ÉRIC MARTY

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EDUCATION

University of California at Berkeley	Ph.D., Composition, 2000
McGill University	Graduate studies in composition, 1993-1995
L'Université de Montréal	B.Mus., Composition Instrumentale, 1993

MAJOR PRIZES

First Prize, ALEA III International Composition Competition   2004
  Buoyancy (flute and harp, 2000/2004)
Recording Prize (1st Prize), Contemporary Record Society Composer Competition   2000
  If Crumble (violin, violoncello and piano, 1997)
Joseph S. Stauffer Prize, Canada Council for the Arts   1998
  Awarded to a Canadian artist for excellence in music composition, visual art or literature
Prix Jeunesses Musicales du Canada, CBC National Competition for Young Composers   1997
  ...eûmerions... (violin and piano, 1994)
Morton Gould Award for Young Composers, ASCAP Foundation   1997
  Liquid With (orchestra, 1997)
2nd Prize, CBC National Competition for Young Composers   1997
  ...eûmerions... (violin and piano, 1994)
3rd Prize (Sir Ernest MacMillan Award), SOCAN National Young Composers Competition 1997
  Liquid With (orchestra, 1997)
1st Prize (Serge Garant Award), SOCAN National Young Composers Competition   1994
  When In (two pianos, eight hands, 1994)
2nd Prize, CBC National Competition for Young Composers   1994
  When In (two pianos, eight hands, 1994)

GRANTS AND FELLOWSHIPS

Learning Technologies Grant, Committee for Applied Instructional Technologies, University of Georgia   2010
  $15,000 to design/build the School of Art's *VISION Lab* for advanced interactive video and computer vision
Academie Schloss Solitude–Solitude Fellow   2006, 2007
  12-month fellowship in Music and Sound for the creation of site-specific installations and performances
Learning Technologies Grant, Committee for Applied Instructional Technologies, University of Georgia   2004
  $25,000 to design/build the School of Art's *Mobile Interactivity Learning Lab,*
  for site-specific, collaborative and interactive multimedia installation and performance.
Ideas for Creative Exploration, University of Georgia–Project Grant   2003
  for research in interactive audio installation.
The Canada Council for the Arts–Grant for Composers   2002
  Book Awry–pieces for various instruments, for optional simultaneous performance, with or without electronics.
The Camargo Foundation–Camargo Fellow   2001
  6-month residential fellowship in composition
The Canada Council for the Arts–Grant for Composers   1998
  Cloak with Third with Ochre–three works, playable separately or simultaneously:
    Cloak With (orchestra, 2000) • *Third With* (piano, 2000) • *Ochre With* (audio installation, 2000)
The Canada Council for the Arts–Short Term Grant for Composers   1996
  Liquid With (orchestra, 1997)
Fonds pour la Formation de Chercheurs et l'Aide à la Recherche (FCAR)   1994
  Québec provincial research grant, composition
The Canada Council for the Arts–Travel Grants   1998, 2002, 2005, 2009

SELECTED COMMISSIONS

Quartet New Generation– funded by the Canada Council for the Arts	2008

Puerilia, or Amusements for the Young (recorder quartet and optional electronics, 2009)

Jill Richards–funded by the Canada Council for the Arts	2006

Echolalia (solo piano and optional electronics, 2008)

San Francisco Boys Chorus	2005

C. elegans (children's choir and piano, 2006)

Ensemble Musicatreize–funded by the Canada Council for the Arts	2001

Noeuds de chanterelles… (flute, zither, percussion, piano, 6 voices, viola d'amore, double bass, 2002)

Contemporary Record Society	2000

Buoyancy (flute and harp, 2000) for Anana Duo

Jeunesses Musicales du Canada	1997

If Crumble (violin, violoncello and piano, 1997) for Trio Voltaire

Hammerhead Consort–funded by the Canada Council for the Arts	1994

Why is the texture of uncertainty? (two pianos, two percussionists and three CDs, 1995)

Codes d'Accès	1994

...eûmerions... (violin and piano, 1994) for Silvia Mandolini and Brigitte Poulin

POST-SECONDARY TEACHING

Instructor	University of Georgia	2004-present

Lamar Dodd School of Art (2004-Present)
- "Sound Art" (undergraduate/graduate, ARST 3800/7980)
- "Methods for Interactive Installation" (undergraduate/graduate, ARST 3800/7980)
- "Interactive Art I" (undergraduate/graduate, ARST 3850/7980)
- "Interactive Art II: Interactive Video" (undergraduate/graduate, ARST 4850/7980)
- "Light, Sound and Motion" (undergraduate/graduate, ARST 4420/6420)
- "Introduction to Art and Technology" (undergraduate, ARST 2800)

Hugh Hodgson School of Music (2005-2006)
- "Trends in Music Theory II" (doctoral Post-tonal Theory/Analysis, MUSI 8120)
- "Tonal Theory and Analysis" (graduate Schenkerian Analysis, MUSI 4100/6100)
- "Graduate Theory Review" (MUSI 4050)

Department of Theatre and Film (2005)
- "Interactive Performance" (undergraduate/graduate, DRAM 5870/7870)

Collegiate Professor (Part-Time)	San Francisco Conservatory of Music	1998-2002

Department of Physics and Math (1998-2002)
- "Acoustics" (481)

Department of Theory and Musicianship (1998-2000, concurrent appointment)
- "Graduate Musicianship" (821)
- "First Year Musicianship" (201 and 202)

Lecturer	University of California at Berkeley	2001-2002

- "Professional Training for Teaching Assistants in Musicianship" (Music 300)
- "Musicianship I" (undergraduate, Music 49B)
- "Basic Musicianship I, Accelerated" (non majors, Music 20A)

Instructor	University of California, Berkeley	1996-1998

- Instructor, "Basic Musicianship I and II" (non majors, Music 20A&B)
- Assistant, "University Symphony Orchestra" (Music 141)

Instructor	McGill University	1993-94

- "Basic Materials of Western Music I" (non majors, 210-201A/B)

OTHER TEACHING

Instructor	Max/MSP/Jitter Summer Workshops, University of Georgia (Ideas for Creative Exploration / Studio for Research in Art and Music)	2004, 2005
Instructor	University of Georgia Department of Continuing Education Computer Music	2004
Faculty	Young Musicians Program, University of California at Berkeley Composition, Theory, Musicianship, Computer Music, Piano, Chamber Music	1998-2001

RESEARCH AND PEDAGOGICAL INTERESTS

Technical / Theoretical:

Real time and networked interactivity, new performance environments, new instruments
Acoustics, auditory perception and cognition, auditory stream analysis, time in music
Musique concrete and *objets musicaux*
Spectral composition, analysis/synthesis, resonance synthesis
Spatialization, site-specificity
Algorithmic composition and generative art

Art historical / musicological:

Sound Art, Fururism, Radiophonic art, Fluxus, Soundscape
Musique concrète, Surrealism in music, Balinese music

TECHNICAL EXPERTISE

General: analog and digital sound studios, sensor and actuator systems, digital video, computer vision
Programming Environments: Max/MSP/Jitter, Cmix/RTcmix, Csound, OpenMusic, C and Java (basic knowledge)
Recording/Editing/DSP: ProTools, IRCAM Forumware, Performer, etc.
Visual Media: Adobe CS5 (Photoshop, Illustrator, Flash, Dreamweaver), Max/Jitter
Music Publishing: Finale, Sibelius
Web: Dreamweaver, Flash, HTML5/CSS
Networking: OSC, MIDI, IP protocols (UDP, TCIP)

PROFESSIONAL MEMBERSHIPS

Canadian Music Centre–Associate Composer
SOCAN (Society of Composers, Authors and Music Publishers of Canada)
ICMA (International Computer Music Association)
Contemporary Record Society–Honorary Life Member
The College Music Society

PROFESSIONAL ACTIVITIES

Member, Artistic Advisory Board, San Francisco Boys Chorus	2011-Present
Member, ICE (Ideas for Creative Exploration), University of Georgia an interdisciplinary initiative for advanced research in the arts at the University of Georgia	2002-Present
Founder/Director, STREAM (Studio for Research in Art and Music), Athens, Georgia	2004-2005
Curator, 1st West Coast Electroacoustic Exchange, Berkeley, Seattle and Vancouver	1998
Member, CNMAT Additive Synthesis Tools research group, University of California at Berkeley	1996-1997
Founding Director, CNMAT Users Group, University of California at Berkeley	1997-1998
Member, Group of the Electronic Music Studio (GEMS), Montreal	1993-1995

PROFESSIONAL TRAINING

Private study, Linda Bouchard and David Wessel, funded by the Canada Council for the Arts   1998-1999
MSP Night School, Center for New Music and Audio Technologies, Berkeley   1998
Internationale Ferienkurse für Neue Musik, Darmstadt, funded by the Canada Council for the Arts   1996
June in Buffalo New Music Festival and Course   1996

PRINCIPAL TEACHERS

Composition: Jorge Liderman, Linda Bouchard, Bengt Hambræus, Michel Longtin
Computer music: David Wessel, Edmund Campion, Bruce Pennycook

LANGUAGES

French (native fluency), Spanish (read), German (read)

PUBLIC LECTURES, INTERVIEWS, PUBLICATIONS

Guest Artist, University of Georgia, Studies Abroad program, Cortona, Italy, Spring 2011
Akademie Schloss Solitude: *Jahrbuch 9: Von etwas das nie aufhört*. Catalogue of two years of activities at the Akademie. Book/CD, Merz&Solitude, 2008.
Interview, ARTE television, for the forthcoming film, *The Solitude Cycle: A Journey to the Limits*. June 2007
Interview, NDR (Norddeutscher Rundfunk), June 2007
Artist Lecture, Akademie Schloss Solitude, Stuttgart, Germany, October 26, 2006
Lecture-demonstration: "Implementing OSC Time Tags in Max." Ideas for Creative Exploration, University of Georgia, Sep. 15, 2004
Lecture: "Synchronicity, New Technology and New Music." The Jung Center, Houston Texas, April 12, 2004
Lecture: "Nietzsche and Music." Honors College, University of Houston, April 12, 2004
Guest Lecture, Composition Seminar, Department of Music, Emory University, March 22, 2004
Interview by Frédéric Kahn, published online by Musicatreize, Marseille, France, Nov. 2002
Guest Lecture, Conservatoire Nationale de Région de Nice / CIRM, Nice, France, Nov. 5, 2002
Pre-Film Talk: "Ang Lee: Sucré-Salé (Eat Drink Man Woman)" Presented by Musicatreize. Cinéma Les Variétés, Marseille, France, Nov. 4, 2002
Lecture-performance: "Autoportrait," With the participation of sculptor Imi Hwangbo and la Chocolatière du Panier, Salle Musicatreize, Marseille, France, Nov. 4, 2002
Guest Lecture: "Recent Compositions," University of California at Berkeley, Department of Music, Feb. 8, 2002
Guest Lecture: "New Music in Canada," University of Georgia School of Music, Athens, Georgia, Oct. 19, 2001
Guest Lecture: Georgia State University School of Music, Atlanta, Georgia, Oct. 18, 2001
Lecture: "Magic and Madness: new work," Camargo Foundation, Cassis, France, May 15, 2001
Artist Lecture, Artists' Salon, Camargo Foundation, Cassis, France, March 24, 2001
Guest Lecture: "Canadian New Music; Recent Compositions," San Francisco Conservatory of Music, Nov. 23, 1998
Panel Discussion, Made in Canada Festival, Massey Hall, Toronto, Ontario, (CBC Radio live broadcast) Nov. 15, 1998
Panel Discussion, West Coast Electroacoustic Exchange, Center for New Music and Audio Technologies, Berkeley, California, April 26, 1998
Pre-Concert Talk: "*If Crumble*," Maison de la Culture Marie-Uguay, Montréal, Québec, March 17, 1998
Review: "Mixed Music in San Francisco: The SFCMP and CNMAT in concert," *Computer Music Journal*. 22:4 (Winter, 1998)
Interview, CBC Radio, Generations XY&Z New Music Festival, Ottawa, Ontario, Jan. 9, 1997
Interview, CBC Radio, CBC Young Composers Competition, Moncton, New Brunswick, Nov. 6, 1994

PERFORMANCES, EXHIBITIONS, BROADCASTS & RECORDINGS

forthcoming	*Television Broadcast: The Solitude Cycle: A Journey to the Limits* (Documentary on the Solitude Cycle, including *Naught Less One* by Éric Marty.) Arte Television Gavriel Lipkind, violoncello
forthcoming	*CD/DVD: The Solitude Cycle.* (Gavriel Lipkind, violoncello) Includes *Naught Less One*, other works by Baba, Filidei, Hamilton, Schiefer, Tchamni, Van Tonder, Volans. SACD/DVD. Edel Classics.
July 11, 2009	Puerilia (recorder quartet and live electronics, 2009) Festspiele Europäische Wochen Passau, Kaspersky Hory, Czech Repulbic Quartet New Generation
June 13, 2009	*Premier:* Puerilia (recorder quartet with electroacoustic sound environment) Ojai Music Festival, Ojai, California Quartet New Generation
Nov 22, 2008	*Premier:* Echolalia (solo piano) Cape Town Philharmonic International Summer Music Festival Jill Richards, piano
June, 2008	*CD:* Naught Less One. Gavriel Lipkind, violoncello. Other works by Baba, Filidei, Hamilton, Schiefer, Tchamni, Van Tonder, Volans. Concert recording by SWR of June 22, 2007 performance. CD published as part of *Jahrbuch9: Von etwas das nie aufhört.* Merz&Solitude, 2008.
June 15, 2008	*Premier/Television Broadcast Recording:* C. elegans (choir and piano, 2006) San Francisco War Memorial Opera House San Francisco Boys Chorus 60th Anniversary Gala Recorded for broadcast on KQED TV San Francisco Boys Chorus, Ian Robertson, Director
July 29, 2007	*South African Premier:* Thin (solo piano, 1999 / 2006. Version without audio environment.) WAKS Classical New Music Festival The Kawai Piano Studios, Muizenberg, South Africa Jill Richards
July 1, 2007	*Premier/Broadcast Recording:* Eightfold (countertenor and trombone, 2007) Akademie Schloss Solitude, Stuttgart, Germany "Der Sommer in Stuttgart" new music festival Production of Akademie Schloss Solitude, Musik der Jahrhunderte, Staatsoper Stuttgart and SWR Daniel Gloger, countertenor; Patrick Crossland, trombone
June 22, 2007	*Premier/Broadcast Recording:* Naught Less One (violoncello scordatura, 2007) Ordennsaal of the Ludwigsburg Castle, Germany Schlossfestspiele Ludwigsburg (and SWR broadcast recording) Gavriel Lipkind
May 8, 2007	*Premier:* Thin (solo piano, 1999 / 2006) Akademie Schloss Solitude, Stuttgart, Germany Jill Richards, piano
Dec 7, 2006	*Premier:* After With Thin (sound and video environment with and without solo piano) Theaterhaus, Stuttgart, Germany "Die Reihe," SWR, Musik der Jahrhunderte and Akademie Schloss Solitude Ensemble Ascolta. Florian Hoelscher, piano
Dec 2, 2006	*Premier:* Open (site-specific sound and video performance) Kunstraum 34, Stuttgart, Germany Klangraum Festival

Nov 4, 2006	*Exhibition (premier):* Spulwurmbruchstück (1 channel sound, 2006) Projektraum der Akademie Schloss Solitude, Stuttgart, Germany "Die Römer II," Kunststiftung Baden-Würtemberg and Akademie Schloss Solitude
Sep. 28-Nov. 12, 2006	*Exhibition (premier):* Often With (site-specific audio installation, 2006) Hirschgang Gallery, Akademie Schloss Solitude, Stuttgart, Germany
July 5, 2006	Buoyancy (flute and harp, 2000) San Francisco, California American Harp Society Conference Emma Moon, flute, Su-Ting Hsu, harp
April 3-8, 2006	*Exhibition (premier):* After With (audio/video installation, 2006) Hiestand Galleries (East Gallery), Miami University, Oxford, Ohio "iDEAs: Emerging Codes of the Digital" curated by Dene Eber (catalog) International Digital Media Association Conference
Sep 21, 2005	Contain-Decay (two voices, pen tablet, live video and computers, 2005) Ideas for Creative Exploration, University of Georgia Ben Joel Coolik, voice; Eric Marty, voice and pen tablet
June 18, 2005	*Premier:* Contain-Decay (two voices, pen tablet, live video and computers, 2005) Ideas for Creative Exploration, University of Georgia Ben Joel Coolik, voice; Eric Marty, voice and pen tablet
April. 22, 2005	*Exhibition:* Ochre With (audio installation, 2000/2003) Lisinski Concert Hall (Foyer), Zagreb, Croatia ISCM World Music Days / 23rd Music Biennale Zagreb 2005 (catalog)
November, 2004	*Recording:* Buoyancy. Angela R. Mullins, flute, Su-Ting Hsu, harp. Other works by Burge, Cooney, Diemer, Hanson, Schlenck. *Canadian-American Composers*. CRS, CD0481, 2004.
Sep. 25, 2004	*Premier:* Buoyancy (flute and harp, 2000) Tsai Performance Center, Boston, Massachusetts ALEA III International Composition Competition Kathleen Boyd, flute; Judy Saiki, harp
Feb. 14-17, 2003	*Exhibition (premier):* Ochre With (audio installation, 2000/2003) Atlanta Contemporary Art Center, Atlanta, Georgia "A Shot in the Dark," curated by Michael Oliveri
Nov. 5, 2002	*Premier:* Nœuds de chanterelles au coulis de cimes, et autres délices (voices & ensemble, 2000) Musée Marc Chagall, Nice, France Festival MANCA Ensemble Musicatreize, Roland Hayrabedian, director; Kaoli Isshiki, Elise Deuve, soprani; Laura Gordiani, alto; eric Rafford, tenor; Patrice Balter, Kamil Tchalaev, bassi; Jean-Louis Beaumadier, flute; Laure Morabito, zither; Jay Gottlieb, piano; Christian Bini, percussion; Danielle Opperman, viola d'amore; Francis Laforge, double bass.)
Nov. 3, 2002	*Open Rehearsal:* Nœuds de chanterelles au coulis de cimes, et autres délices (voices/ensemble, 2000) Salle Musicatreize, Marseille, France Ensemble Musicatreize, Roland Hayrabedian, director
Feb. 25, 2002	If Crumble (violin, cello and piano, 1997) Hertz Hall, Berkeley, California Berkeley Contemporary Chamber Players (Terrie Baune, violin; Hugh Livingston, cello; Michael Seth Orland, piano)

June 18, 2000	*Reading:* Lacquer With (orchestra, 1999) St. John's Presbyterian Church, Berkeley, California Berkeley Symphony Orchestra, George Thompson, conducting
Oct. 19, 1999	If Crumble (violin, cello and piano, 1997) Université de Montréal, Canada Jeunesses Musicales du Canada 50th Anniversary Retrospective Sven Meyer, violin; Benjamin Sutton, cello; Françoise Gadbois, piano, Lorraine Vaillancourt, musical direction
May 18, 1999	An Ty (eight channel tape, revised 1997 version) Meany Theater, University of Washington, Seattle, Washington CNMAT/CARTAH exchange
April 29, 1999	An Ty (eight channel tape, revised 1997 version) Campbell Recital Hall, Stanford University, Stanford, California CNMAT/CCRMA exchange
April 23, 1999	An Ty (eight channel tape, revised 1997 version) Center for New Music and Audio Technologies (CNMAT), Berkeley, California CNMAT/CARTAH exchange
Nov. 15, 1998	*Performance/Live Broadcast:* If Crumble (violin, cello and piano, 1997) (CBC Radio live broadcast) Massey Hall, Toronto, Canada Made in Canada Festival (Final Concert: "Above & Beyond") New Music Concerts Ensemble (Marie Bérard, violin; Paul Widner, cello; David Swan, piano)
July 7, 1998	An Ty (eight channel tape, revised 1997 version) Center for New Music and Audio Technologies (CNMAT), Berkeley, California Forum IRCAM
May 15, 1998	An Ty (eight channel tape, revised 1997 version) Western Front Lodge, Vancouver, Canada West Coast Electroacoustic Exchange
May 15, 1998	*Radio Broadcast:* If Crumble (violin, cello and piano, 1997) CBC Radio broadcast of April 1, 1998 performance Trio Voltaire (Scott St. John, violin; Yegor Dyachkov, cello; Audrey Andrist, piano)
May 9, 1998	An Ty (two channel cd with live multi-channel diffusion, revised 1997 version) Hertz Hall, Berkeley, California—Berkeley New Music Project
April 26, 1998	An Ty (eight channel tape, revised 1997 version) CNMAT, Berkeley, California—West Coast Electroacoustic Exchange
April 25, 1998	An Ty (eight channel tape, revised 1997 version) CNMAT, Berkeley, California—West Coast Electroacoustic Exchange
April 24, 1998	An Ty (eight channel tape, revised 1997 version) CNMAT, Berkeley, California—West Coast Electroacoustic Exchange
April 5, 1998	If Crumble (violin, cello and piano, 1997) Chicoutimi, Canada—Trio Voltaire
April 4, 1998	If Crumble (violin, cello and piano, 1997) St-Félicien, Canada—Trio Voltaire
April 1, 1998	*Performance/Broadcast Recording:* If Crumble (violin, cello and piano, 1997) Rimouski, Canada (recorded for broadcast by CBC Radio) Trio Voltaire (Scott St. John, violin; Yegor Dyachkov, cello; Audrey Andrist, piano)

March 29, 1998	If Crumble (violin, cello and piano, 1997) Edmundston, Canada Trio Voltaire
March 28, 1998	If Crumble (violin, cello and piano, 1997) Dalhousie, Canada—Trio Voltaire
March 25, 1998	If Crumble (violin, cello and piano, 1997) Gaspé, Canada—Trio Voltaire
March 24, 1998	If Crumble (violin, cello and piano, 1997) Matane, Canada—Trio Voltaire
March 22, 1998	If Crumble (violin, cello and piano, 1997) Port Cartier, Canada—Trio Voltaire
March 21, 1998	*Reading:* Untitled #2 (string quartet, 1998) Hertz Hall, Berkeley, California Arditti String Quartet
March 21, 1998	If Crumble (violin, cello and piano, 1997) Sept-Iles, Canada—Trio Voltaire
March 20, 1998	If Crumble (violin, cello and piano, 1997) Baie-Comeau, Canada—Trio Voltaire
March 18, 1998	If Crumble (violin, cello and piano, 1997) Salle Dina Bélaner, Québec City, Canada—Trio Voltaire
March 17, 1998	If Crumble (violin, cello and piano, 1997) Maison de la Culture Marie-Uguay, Montréal, Canada—Trio Voltaire
March 15, 1998	*Premier:* If Crumble (violin, cello and piano, 1997) Iles-de-la-Madelaine, Canada Trio Voltaire (Scott St. John, violin; Yegor Dyachkov, cello; Audrey Andrist, piano)
March 1, 1997	Liquid With (orchestra, 1996-97) Hertz Hall, Berkeley, California University Symphony Orchestra, David Milnes, director
Feb. 28, 1997	*Premier:* Liquid With (orchestra, 1996-97) Hertz Hall, Berkeley, California University Symphony Orchestra, David Milnes, director
Jan. 12, 1997	*Radio Broadcast:* ..eûmerions... (violin and piano, 1994) CBC Radio re-broadcast of January 9, 1997 performance Silvia Mandolini, violin and Brigitte Poulin, piano
Jan. 9, 1997	*Performance/Live Broadcast:* ...eûmerions... (violin and piano, 1994) (CBC Radio broadcast), National Arts Centre, Ottawa, Canada Generations XY&Z New Music Festival / CBC National Young Composers Competition Silvia Mandolini, violin and Brigitte Poulin, piano
June 7, 1996	..eûmerions... (violin and piano, 1994) Slee Hall, Buffalo, New York June in Buffalo New Music Festival Karen Bentley, violin, and Stephen Manes, piano
April 17, 1996	*Premier:* Plutôt, encore, court est l'heur (13 players or orchestra, 1996) Hertz Hall, Berkeley, California Benjamin Gordon, conducting

Dec. 2, 1995	...eûmerions... (violin and piano, 1994) (recorded for CBC Radio), Music Gallery, Toronto, Canada Silvia Mandolini, violin and Brigitte Poulin, piano
Nov. 29, 1995	...eûmerions... (violin and piano, 1994) Hertz Hall, Berkeley Karen Bentley, violin, and Dmitriy Cogan, piano
April 12, 1995	*Premier:* Al Lec'h A Oa Gwir (chamber choir and two-channel tape, 1994) Redpath Hall, Montréal, Canada McGill Chamber Singers, Iwan Edwards, director
Nov. 26, 1994	*Premier:* ...eûmerions... (violin and piano, 1994) Monument National, Montréal, Canada Silvia Mandolini, violin and Brigitte Poulin, piano
Nov. 8, 1994	*Premier:* An Ty (two channel tape with live multi-channel diffusion, 1994 version) Pollack Hall, Montréal, Canada GEMS
Nov. 6, 1994	When In (2 pianos, 8 hands, 1994) (CBC Radio live broadcast), Capitol Theatre, Moncton CBC National Young Composers Competition Gergeky Szokaly, Lynn Johnson, Richard Boulanger, John Hansen
April 12, 1994	*Premier:* When In (2 pianos, 8 hands, 1994) Pollack Hall, Montréal, Canada Daniel Caughlan, James Peters, Sherry Elias, Coreen Morsink

LIST OF WORKS: ENSEMBLE

Puerilia (2009) – recorder quartet with or without sound environment .... 12'20"
    Commissioned by QNG (Quartet New Generation) with the support of the Canada Council for the Arts

Echolalia (2008) – solo piano with or without sound environment .... 17'
    Commissioned by Jill Richards with the support of the Canada Council for the Arts

Naught Less One (2007) – from Book Awry – solo violoncello scordatura..8'30"
    For Gavriel Lipkind / Schlossfestspiele Ludwigsburg,
    Supported by the Canada Council for the Arts and the Akademie Schloss Solitude

Eightfold (2007) – from Book Awry – countertenor and trombone ....8'30"
    For the new music festival "Der Sommer in Stuttgart"
    Supported by the Canada Council for the Arts, SWR, Musik der Jahrhunderte, Staatsoper Stuttgart and
        the Akademie Schloss Solitude

C. elegans (2006) – children's choir and piano..5'00"
    Commissioned by the San Francisco Boys Chorus

Nœuds de chanterelles au coulis de cimes, et autres délices (2002) ....18'00"
    6 singers and chamber ensemble
        S S M T Bar B; fl., perc., 1/3-tone zither, piano, viola d'amore, db
    Commissioned by Ensemble Musicatreize with the support of the Canada Council for the Arts

Buoyancy (2000 / 2004) – flute and harp...9'00"
    Commissioned by CRS Artists
    First Prize, ALEA III International Composition Competition, 2004

Third With (2000) – from The With Triptychs - solo piano ....8'00"
    Funded by the Canada Council for the Arts

Thin With (1999 / 2006) – from The With Triptychs - solo piano ....8'00"

Thick With (1999) – from The With Triptychs - solo piano...8'00"

If Crumble (1997) – violin, violoncello and piano..12'00"
    Commissioned by Jeunesses Musicales du Canada for Trio Voltaire
        (Scott St. John, violin; Yegor Dyachkov, cello; Audrey Andrist, piano)
    Recording Prize (1st Prize), Contemporary Record Society Composer Competition, 2000

Plutôt, encore, court est l'heur (1996) – chamber orchestra ....14'00"
    fl, B^bcl, ob, bn, hn, trp, tbn, 1 perc, piano, str 1.1.1.1.1 (or 2.2.2.2.1)

Why is the texture of uncertainty? (1995) – 2 pianos, 2 percussionists, 3 compact discs ....15'00"
    Commissioned by the Hammerhead Consort with the support of the Canada Council for the Arts

...eûmerions... (1994) – violin and piano...10'00"
    Commissioned by Codes d'Accès for Silvia Mandolini, violin, and Brigitte Poulin, piano
    Prix Jeunesses Musicales du Canada, CBC National Competition for Young Composers, 1997
    2nd Prize, CBC National Competition for Young Composers, 1997

When In (1994) – 2 pianos, 8 hands..8'30"
    1st Prize, SOCAN Young Composers Competition, 1994
    2nd Prize, 11th CBC National Competition for Young Composers, 1994

Al Lec'h A Oa Gwir (1994) – chamber choir and tape ....9'00"
    For the McGill Chamber Singers

Zhaj Zho (1994) – solo voice with tape or vocal ensemble ....4'30"

Que dit (1993) – 6 percussionists ....12'00"
    For the Percussion Ensemble of the University of Montreal

LIST OF WORKS: ORCHESTRA

Cloak With (2000) – from The With Triptychs - orchestra .... 8'00"

flute (picc), alto fl, ob, E.h., E^b cl, b.cl, bn, cbn - 4 Hn, Dtpt, B^{b}tpt, 3 tbn, tuba - 2perc - str 8.6.4.4.2
Funded by the Canada Council for the Arts

Lacquer With (1999) – from The With Triptychs - orchestra .... 8'00"

picc, fl, a.fl, 2 ob, E.h., E^{b}cl, B^{b}cl, b.cl, 2 bn, cbn - 4 Hn, Dtpt, 2 B^{b}tpt, 3 tbn, tuba (euph.) - 2perc - str 12.10.8.6.4

Liquid With (1996-97) – from The With Triptychs - orchestra .... 8'00"

3picc, fl, 2ob, E.h., E^{b}cl, 2 B^{b}cl, b.cl, 2 bn, c.bn - 4.2.3.1 - 2 perc - str 12.12.8.6.4
Funded by the Canada Council for the Arts
Morton Gould Award for Young Composers (ASCAP Foundation), 1997
3rd Prize, SOCAN Young Composers Competition, 1997

LIST OF WORKS: SOUND ART AND ELECTROACOUSTIC MUSIC

Spulwurmbruchstück / Roundworm Piece (2006) – 1 channel sound installation...................................... 40'00"

Open (2006) – site-specific sound and video performance .... 41'00"

For the Klangraum Festival, Kunstraum 34, Stuttgart
With support from the Akademie Schloss Solitude

Often With (2006) – from The With Triptychs – site-specific sound installation .... indeterminate

For the Oberer Hirschgang Gallery, Schloss Solitude, Stuttgart
With support from the Akademie Schloss Solitude

After With (2006) – from The With Triptychs – site-specific sound installation... indeterminate

For the East Hiestand Gallery, Miami University, Oxford, Ohio
(International Digital Media Association)
Supported in part by Ideas for Creative Exploration (ICE), University of Georgia

Contain-Decay (2005) – site-specific sound and video performance .... 25'00"

(2 voices, pen tablet, live video and audio processing, audience interaction)
With Ben Joel Coolik (lighting design and vocal performance)

Ochre With (2000/2003) – from The With Triptychs – sound installation... indeterminate

For the Atlanta Contemporary Art Center (recreated for the ISCM World Music Days, Zagreb)
Funded by the Canada Council for the Arts
Funding for the installation at ISCM provided by Ideas for Creative Exploration, University of Georgia

An Ty (1994, revised 1997) – tape alone .... 4'30"

1994 version for two channels with live multi-channel diffusion
1997 version for eight channels, or two channels with live multi-channel diffusion

WORKS IN PROGRESS

Book Awry ....various

Solos and duos (various instruments), for separate or simultaneous performance with optional electronics
(2 recorders • picc • Eh • bass cl • cbn • countertenor & tbn • zither • banjo • vla d'amore • vlc)
Funded by the Canada Council for the Arts