

Chamber Music and Vocal Music

- Naught Less One** (2007) – from *Book Awry* – solo violoncello scodatura 8'30"
 For Gavriel Lipkind / Schlossfestspiele Ludwigsburg,
 Supported by the Canada Council for the Arts and the Akademie Schloss Solitude
- Eightfold** (2007) – from *Book Awry* – countertenor and trombone 8'30"
 For the Festival für zeitgenössische Musik in Stuttgart
 Supported by the Canada Council for the Arts, SWR, Musik der Jahrhunderte and
 the Akademie Schloss Solitude
- C. elegans** (2006) – children's choir and piano 5'00"
 Commissioned by the San Francisco Boys Chorus
- Nœuds de chanterelles au coulis de cimes, et autres délices** (2002) 18'00"
 6 singers and chamber ensemble
 S S M T Bar B; fl., perc., 1/3-tone zither, piano, viola d'amore, db
 Commissioned by Ensemble Musicatreize with the support of the Canada Council for the Arts
- Buoyancy** (2000 / 2004) – flute and harp 9'00"
 Commissioned by CRS Artists
 First Prize, ALEA III International Composition Competition, 2004
- Third With** (2000) – from *The With Triptychs* - solo piano 8'00"
 Funded by the Canada Council for the Arts
- Thin With** (1999 / 2006) – from *The With Triptychs* - solo piano 8'00"
- Thick With** (1999) – from *The With Triptychs* - solo piano 8'00"
- If Crumble** (1997) – violin, violoncello and piano 12'00"
 Commissioned by Jeunesses Musicales du Canada for Trio Voltaire
 (Scott St. John, violin; Yegor Dyachkov, cello; Audrey Andrist, piano)
 Recording Prize (1st Prize), Contemporary Record Society Composer Competition, 2000
- Plutôt, encore, court est l'heur** (1996) – chamber orchestra 14'00"
 fl, B^bcl, ob, bn, hn, trp, tbn, 1 perc, piano, str 1.1.1.1.1 (or 2.2.2.2.1)
- Why is the texture of uncertainty?** (1995) – 2 pianos, 2 percussionists, 3 compact discs 15'00"
 Commissioned by the Hammerhead Consort with the support of the Canada Council for the Arts
- ...cûmerions...** (1994) – violin and piano 10'00"
 Commissioned by Codes d'Accès for Silvia Mandolini, violin, and Brigitte Poulin, piano
 Prix Jeunesses Musicales du Canada, CBC National Competition for Young Composers, 1997
 2nd Prize, CBC National Competition for Young Composers, 1997
- When In** (1994) – 2 pianos, 8 hands 8'30"
 1st Prize, SOCAN Young Composers Competition, 1994
 2nd Prize, 11th CBC National Competition for Young Composers, 1994
- Al Lec'h A Oa Gwir** (1994) – chamber choir and tape 9'00"
 For the McGill Chamber Singers
- Zhaj Zho** (1994) – solo voice with tape or vocal ensemble 4'30"
- Que dit** (1993) – 6 percussionists 12'00"
 For the Percussion Ensemble of the University of Montreal

Orchestra

- Cloak With** (2000) – from The With Triptychs - orchestra..... 8'00"
 flute (picc), alto fl, ob, E.h., E^bcl, b.cl, bn, cbn - 4 Hn, Dtpt, B^btpt, 3 tbn, tuba - 2perc - str 8.6.4.4.2
 Funded by the Canada Council for the Arts
- Lacquer With** (1999) – from The With Triptychs - orchestra 8'00"
 picc, fl, a.fl, 2 ob, E.h., E^bcl, B^bcl, b.cl, 2 bn, cbn - 4 Hn, Dtpt, 2 B^btpt, 3 tbn, tuba (euph.) - 2perc -
 str 12.10.8.6.4
- Liquid With** (1996-97) – from The With Triptychs - orchestra..... 8'00"
 3picc, fl, 2ob, E.h., E^bcl, 2 B^bcl, b.cl, 2 bn, c.bn - 4.2.3.1 - 2 perc - str 12.12.8.6.4
 Funded by the Canada Council for the Arts
 Morton Gould Award for Young Composers (ASCAP Foundation), 1997
 3rd Prize, SOCAN Young Composers Competition, 1997

Sound Art and Electroacoustic Music

- Spulwurmbuchstück / Roundworm Piece** (2006) – 1 channel sound installation..... 40'00"
- Open** (2006) – site-specific sound and video performance 41'00"
 For the Klangraum Festival, Kunstraum 34, Stuttgart
- Oftentimes With** (2006) – from The With Triptychs – site-specific sound installation indeterminate
 For the Oberer Hirschgang Gallery, Schloss Solitude, Stuttgart
- After With** (2006) – from The With Triptychs – site-specific sound installation..... indeterminate
 For the East Hiestand Gallery, Miami University, Oxford, Ohio
 (International Digital Media Association)
 Supported in part by Ideas for Creative Exploration (ICE), University of Georgia
- Contain-Decay** (2005) – site-specific sound and video performance 25'00"
 (2 voices, pen tablet, live video and audio processing, audience interaction)
 With Ben Joel Coolik (lighting design and vocal performance)
- Ochre With** (2000/2003) – from The With Triptychs – site-specific sound installation..... indeterminate
 For the Atlanta Contemporary Art Center (recreated for the ISCM World Music Days, Zagreb)
 Funded by the Canada Council for the Arts
- An Ty** (1994, revised 1997) – tape alone..... 4'30"
 1994 version for two channels with live multi-channel diffusion
 1997 version for eight channels, or two channels with live multi-channel diffusion

Works in Progress

- Book Awry** various
 10 Solos and Duos (various instruments), for separate or simultaneous performance
 (2 recorders • picc • Eh • bass cl • cbn • countertenor & tbn • zither • banjo • vla d'amore • vlc)
 Funded by the Canada Council for the Arts
- New Work** – solo piano..... 25'
 Commissioned by Jill Richards
- New Work** – site-specific audio installation and performance environment..... indeterminate
 Funded by Akademie Schloss Solitude, Stuttgart, Germany