Puerilia

or Amusements for the Young

recorder quartet

ÉRIC MARTY

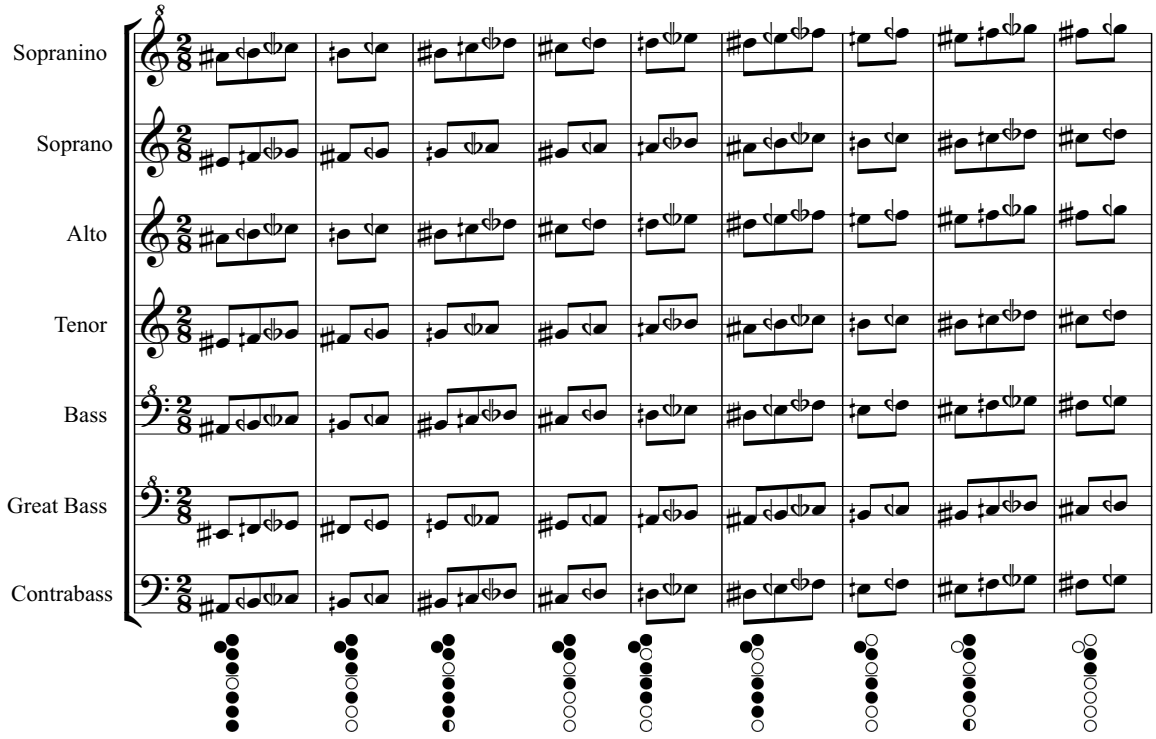
commissioned by Quartet New Generation
with funding from the Canada Council for the Arts

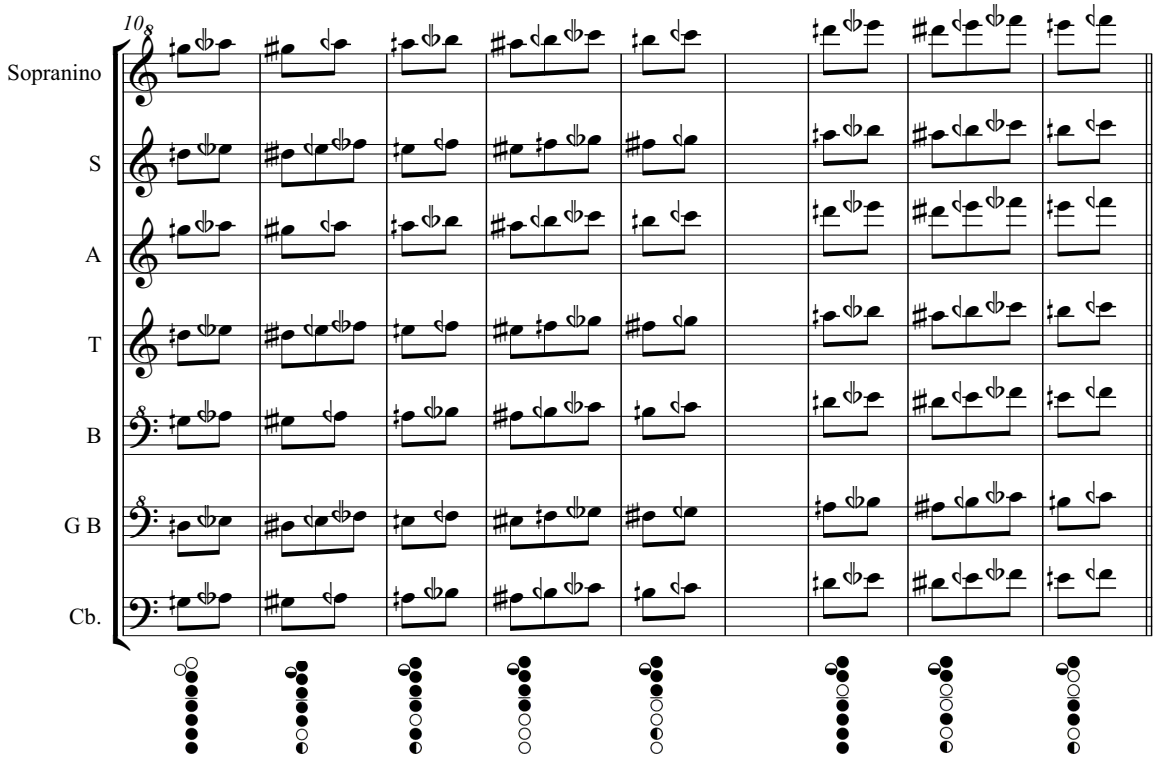
Canada Council for the Arts

Conseil des Arts du Canada

Instrumentation:
Player I: Sopranino (F)
Player II: Soprano (C), Alto (F), Tenor (C)
Player III: Soprano (C), Alto (F), Tenor (C)
Player IV: Bass (F), Great Bass (C), Contrabass (F)

Quarter-tone fingerings:





Optional Electronics

The optional electronics consist of a reactive environment requiring no coordination with the score; hence the electronics are not included in the score.

Performance with optional electronics requires the following minimum configuration:

• Apple computer or PC, two channel audio output and at least one microphone input
• Two on-stage speakers (stereo left and right)

4 to 8 channel configurations are also possible with additional output channels.

Microphone(s) are required for sensing the ensemble only.

The electronic component contributes:

1) a background layer of sound recorded outdoors in Ojai, California for the premier. This layer can optionally be replaced by a live audio feed from outside the concert venue.

2) algorithmically reconstructed birdsong which reacts to the ensemble.

Once the computer system is turned on, operation is entirely automatic, requiring no intervention on the part of the ensemble or technicians, other than to set levels for the speakers during rehearsal.

For more information about the electronics, please contact the composer at:
marty@ericmarty.com

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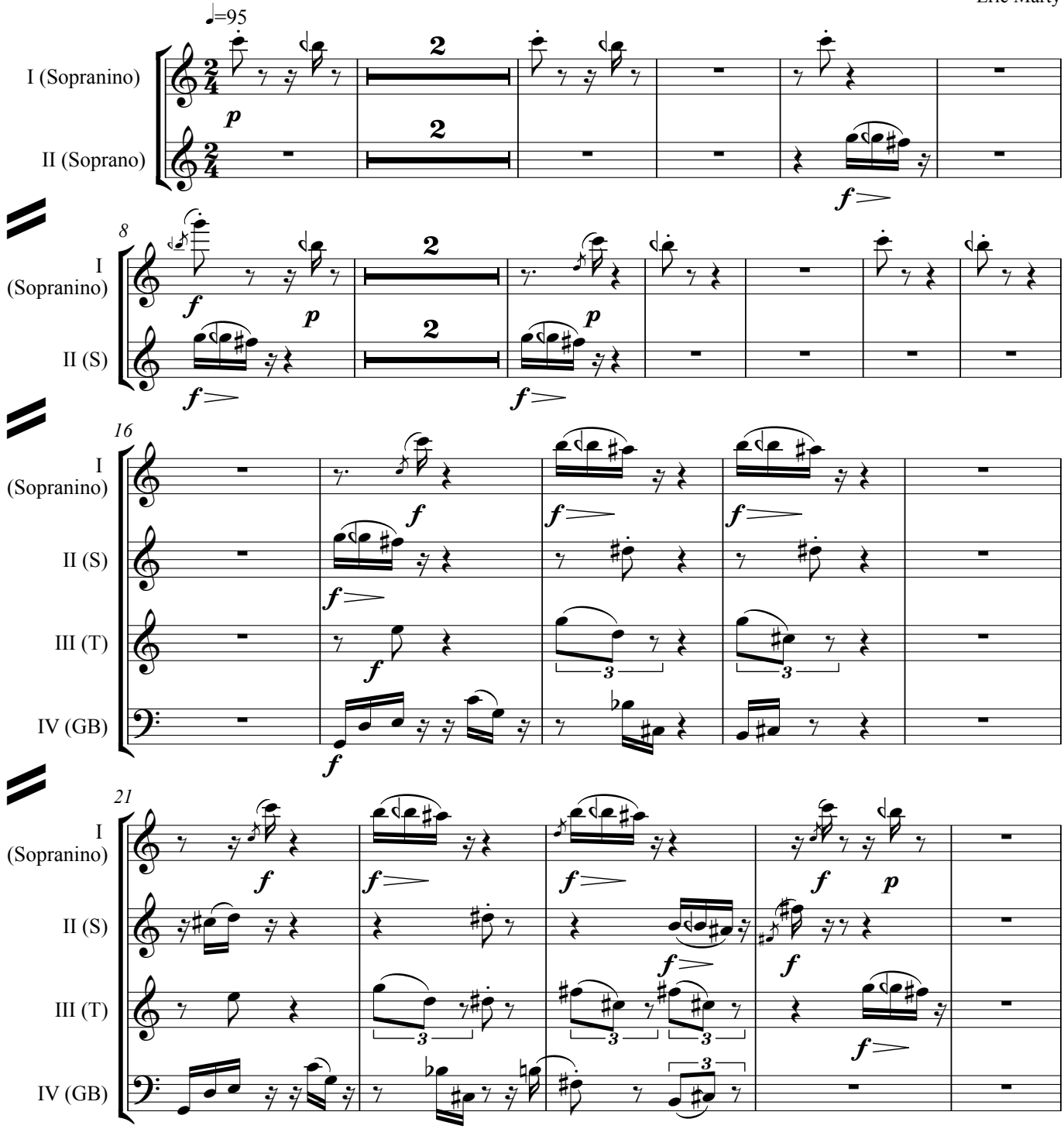

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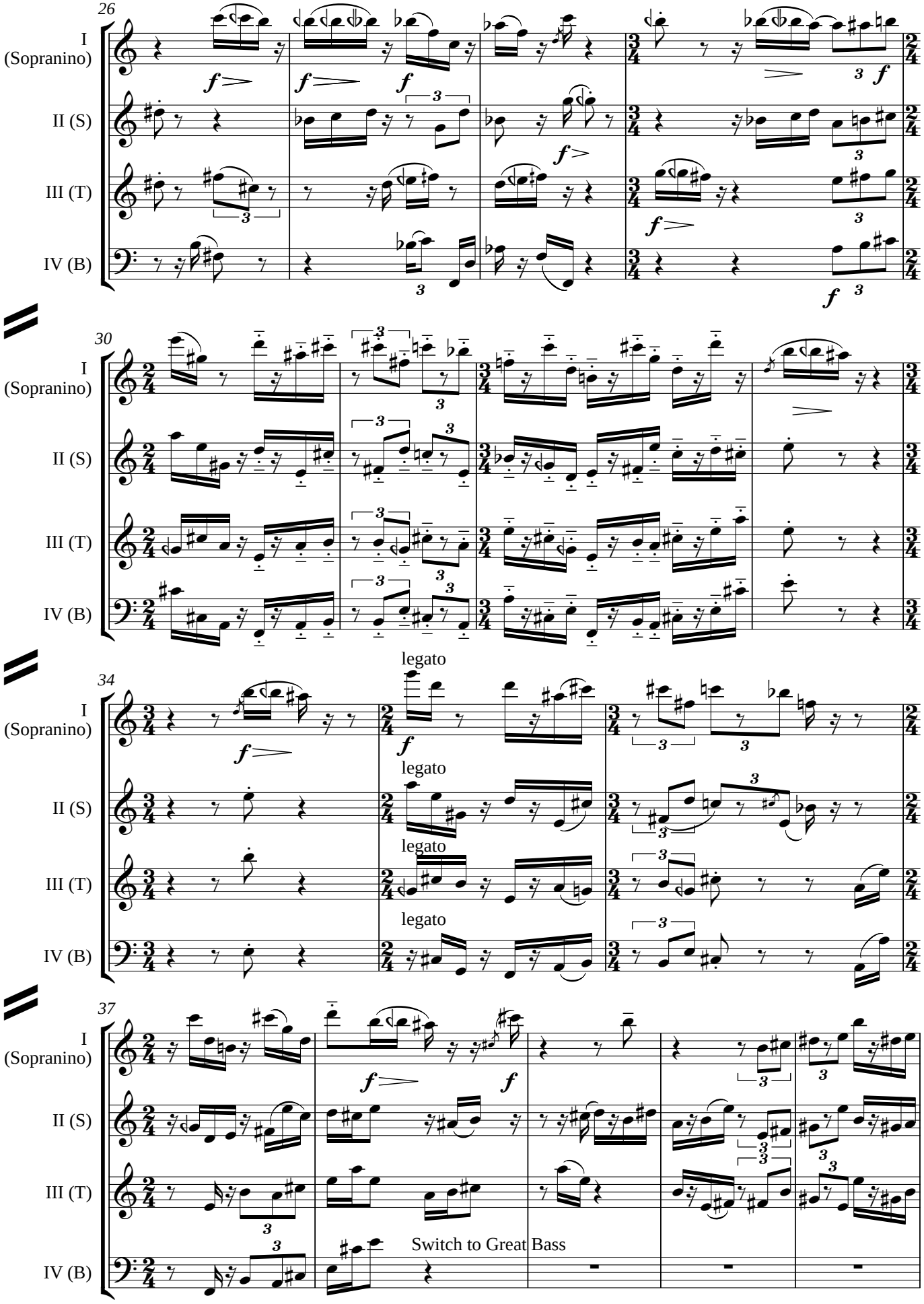
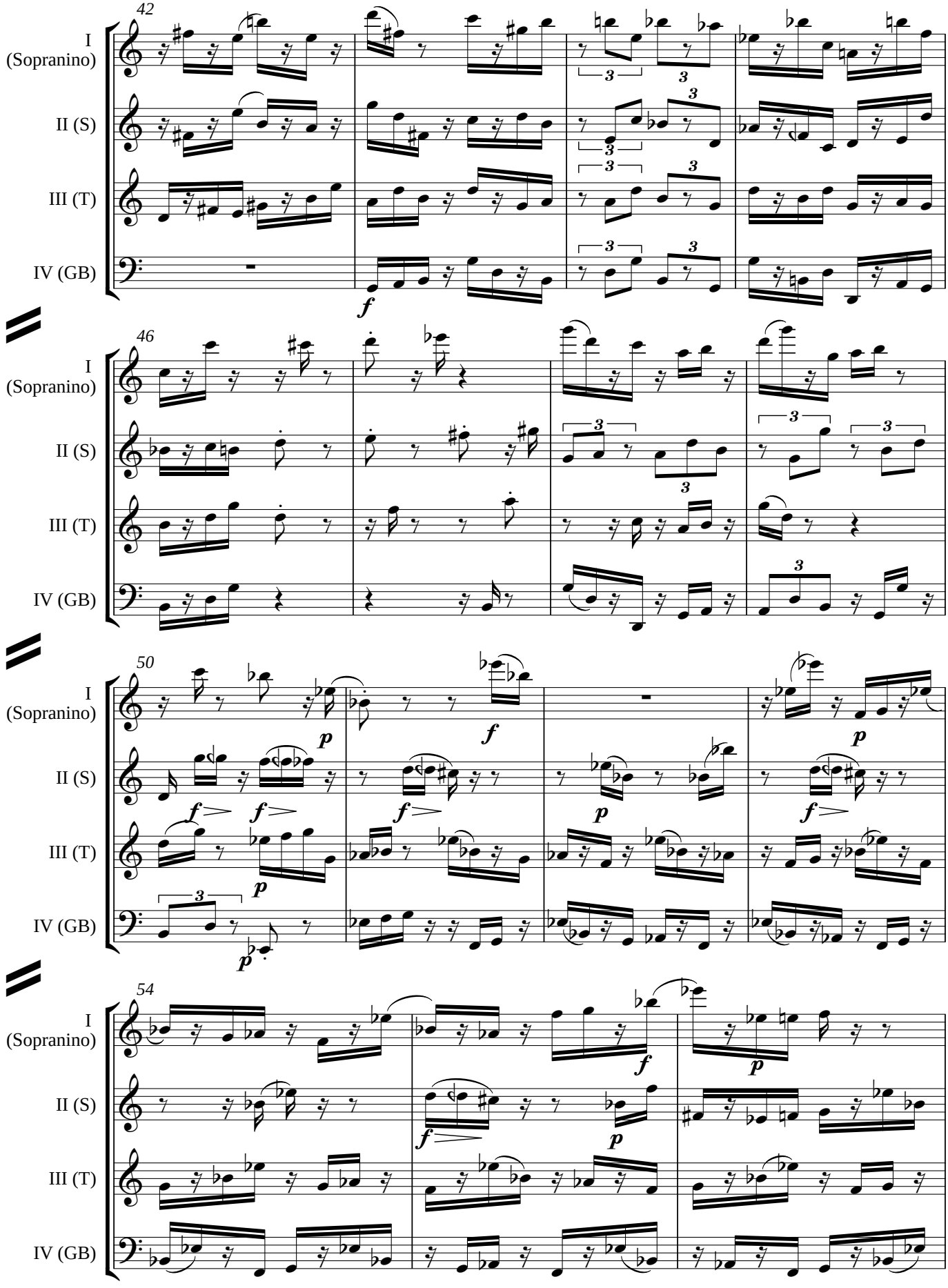
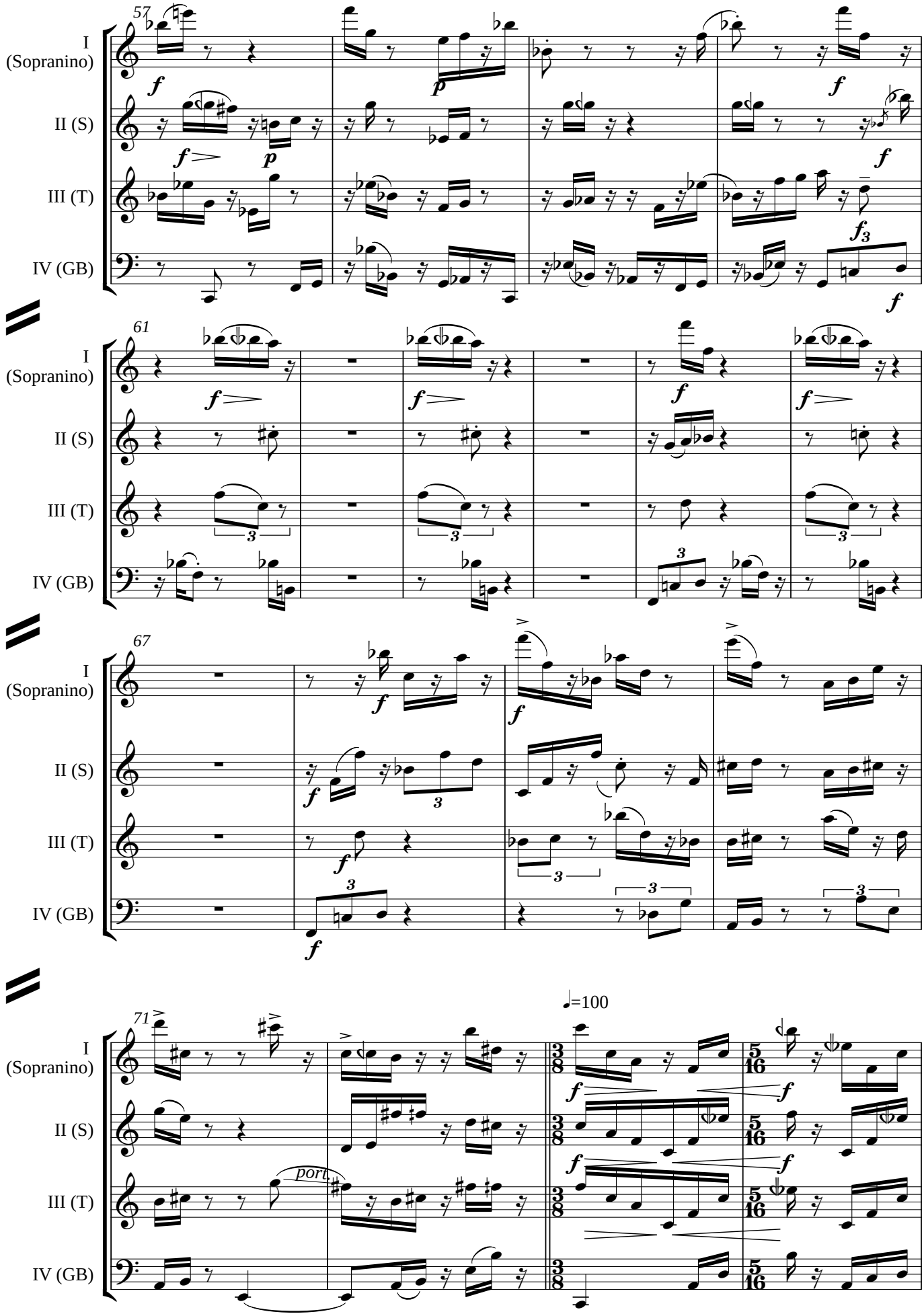
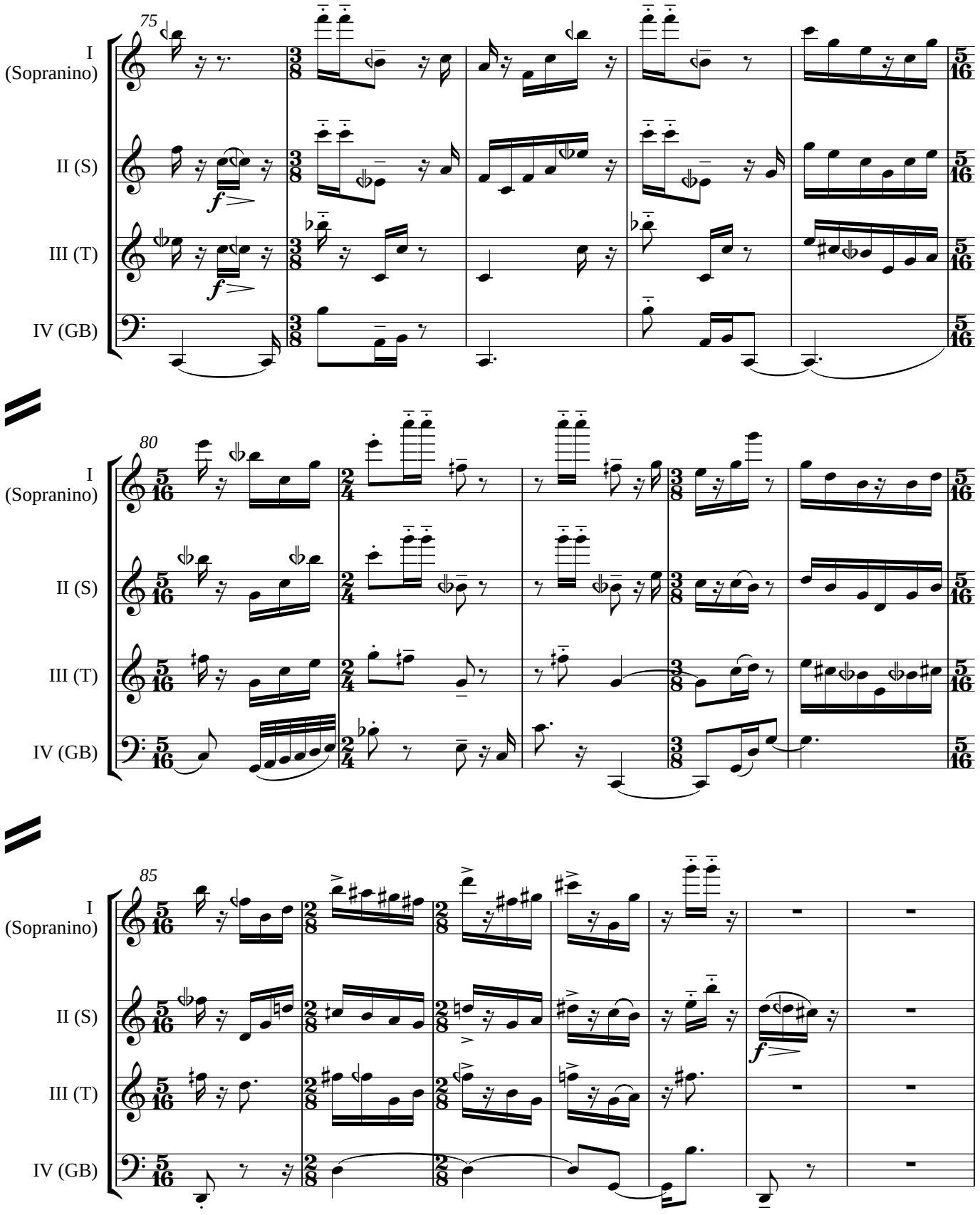
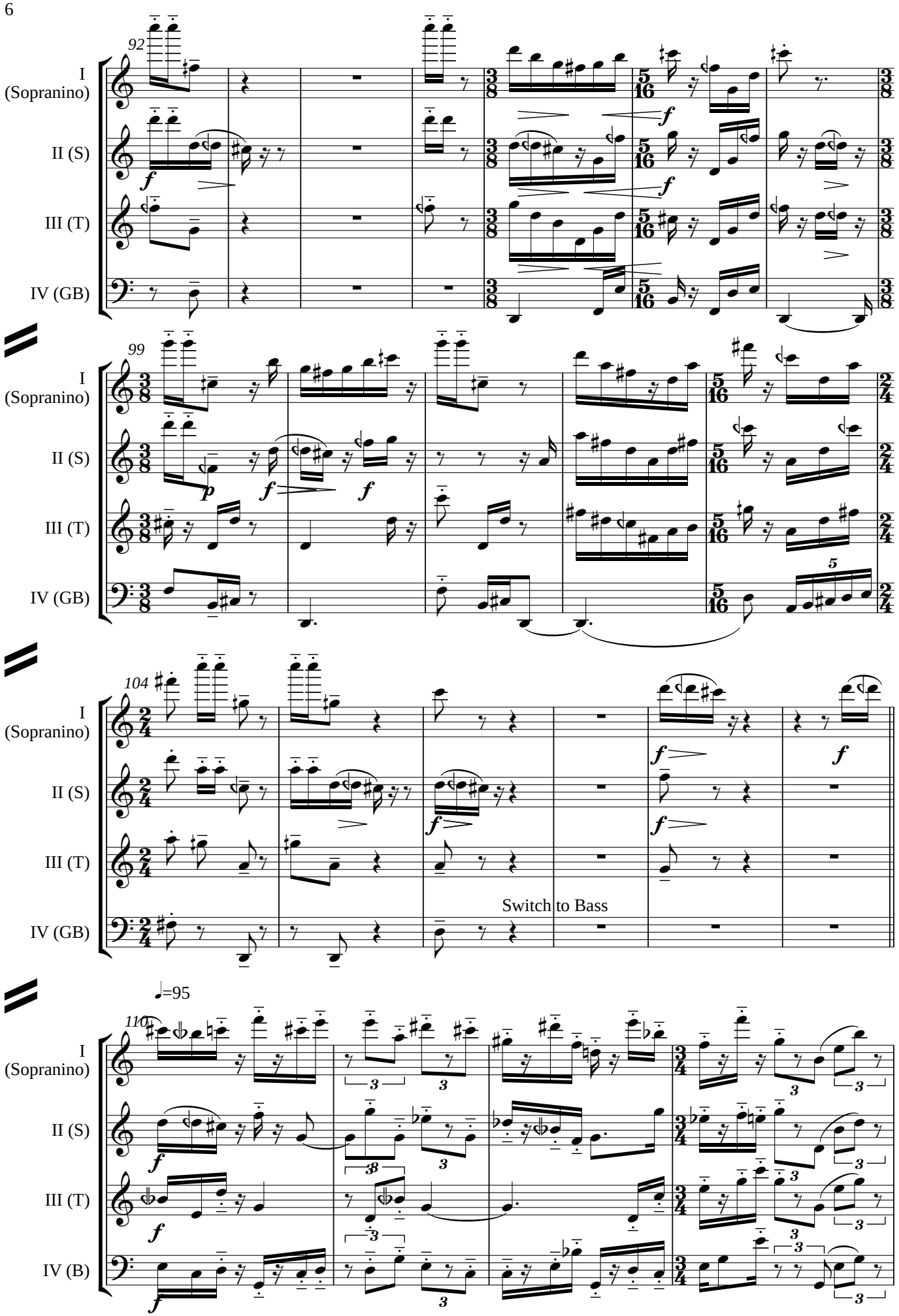
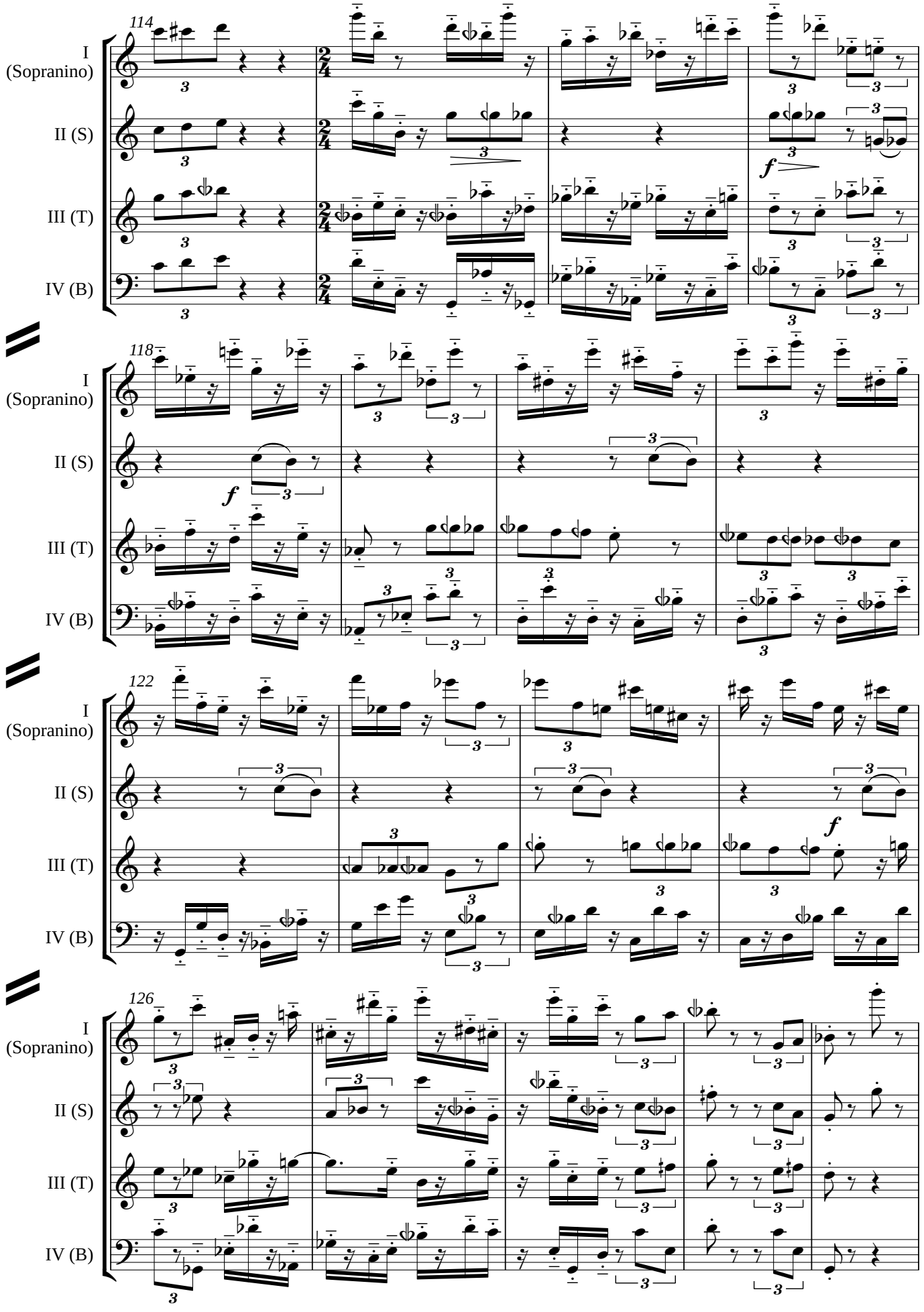

26
I (Sopranino)
II (S)
III (T)
IV (B)
30
34
legato
37
Switch to Great Bass

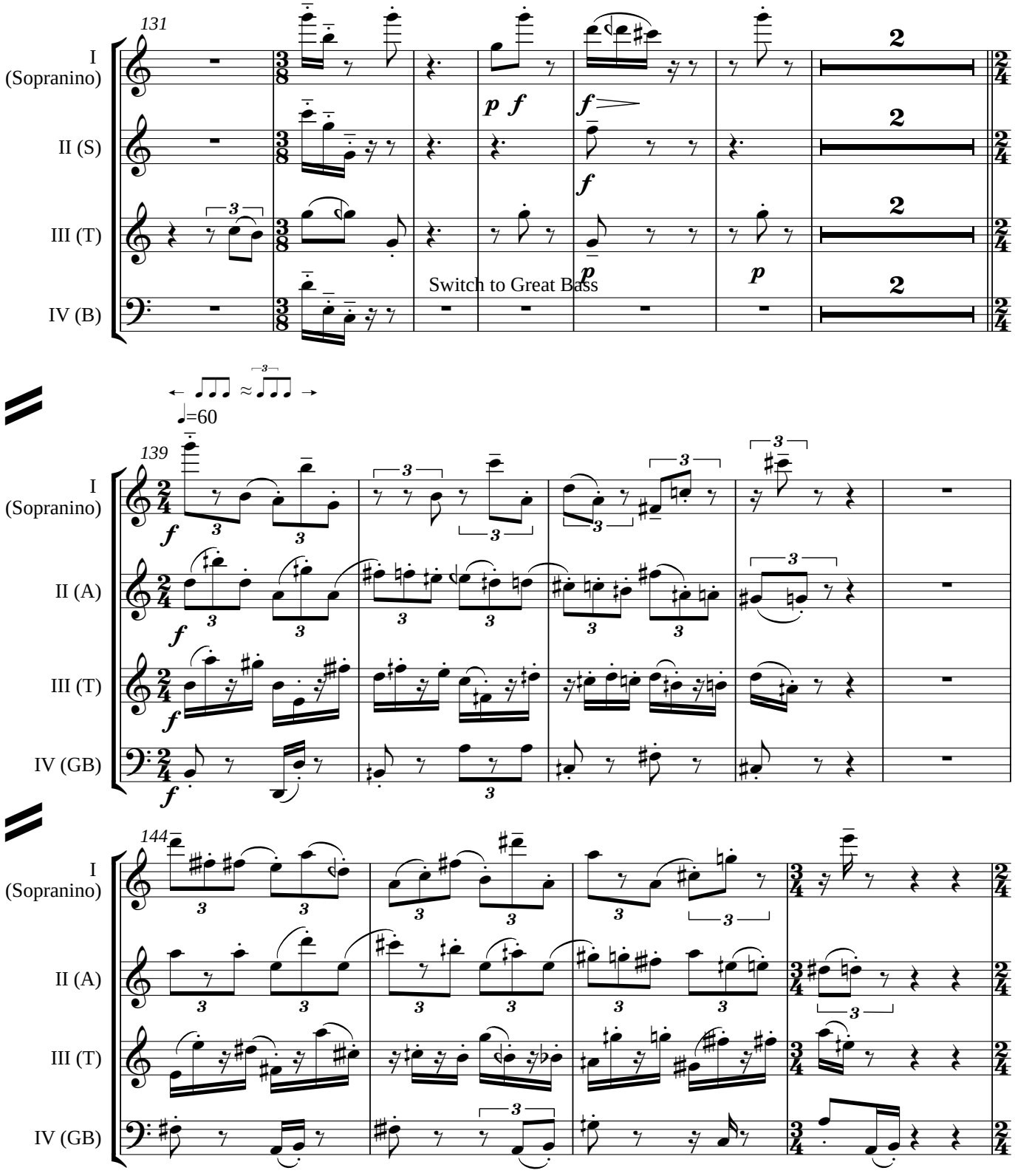

42
I (Sopranino)
II (S)
III (T)
IV (GB)
f
46
I (Sopranino)
II (S)
III (T)
IV (GB)
50
I (Sopranino)
II (S)
III (T)
IV (GB)
p
f
54
I (Sopranino)
II (S)
III (T)
IV (GB)

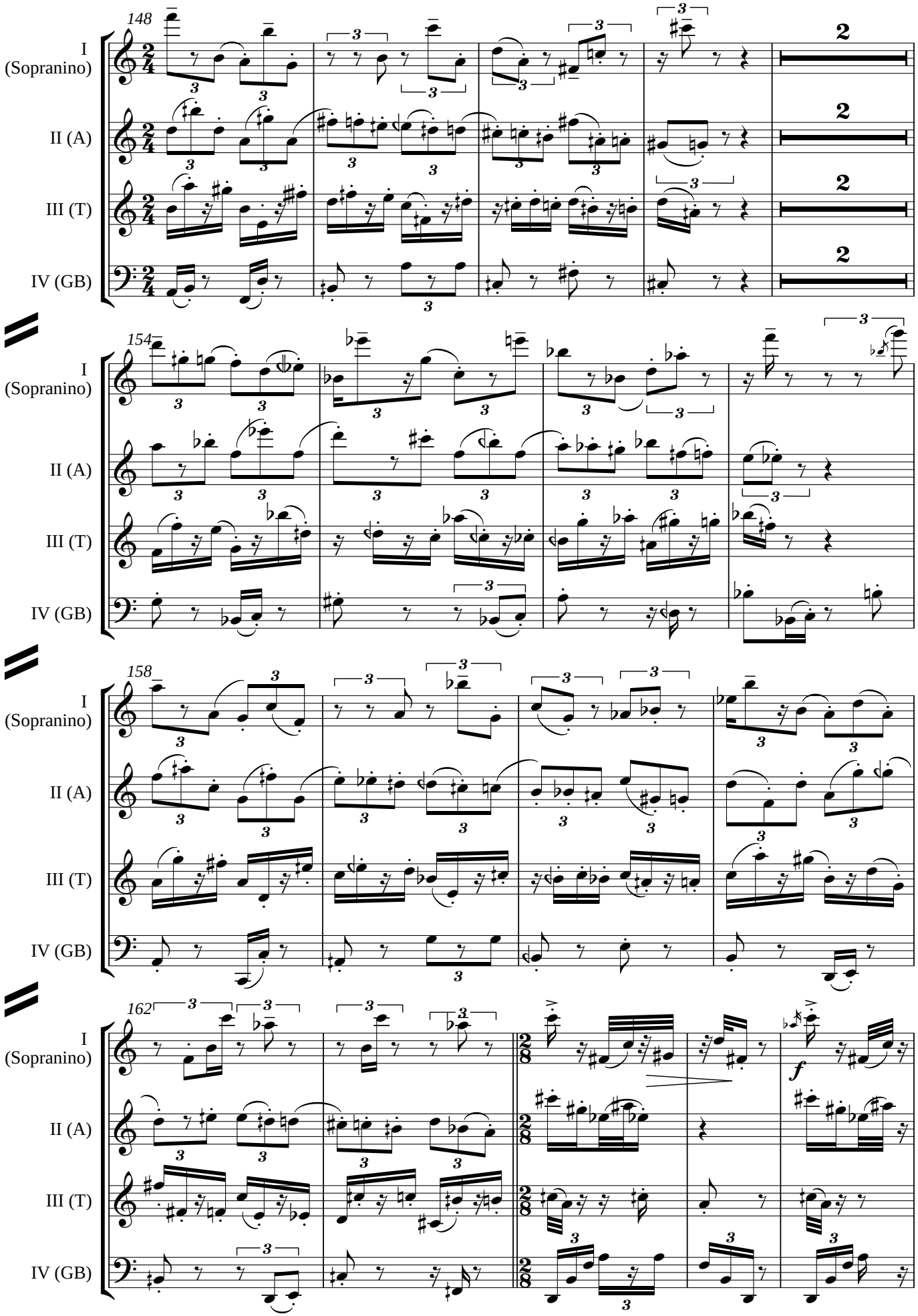

57
I (Sopranino)
II (S)
III (T)
IV (GB)
61
67
71
♩=100
port.

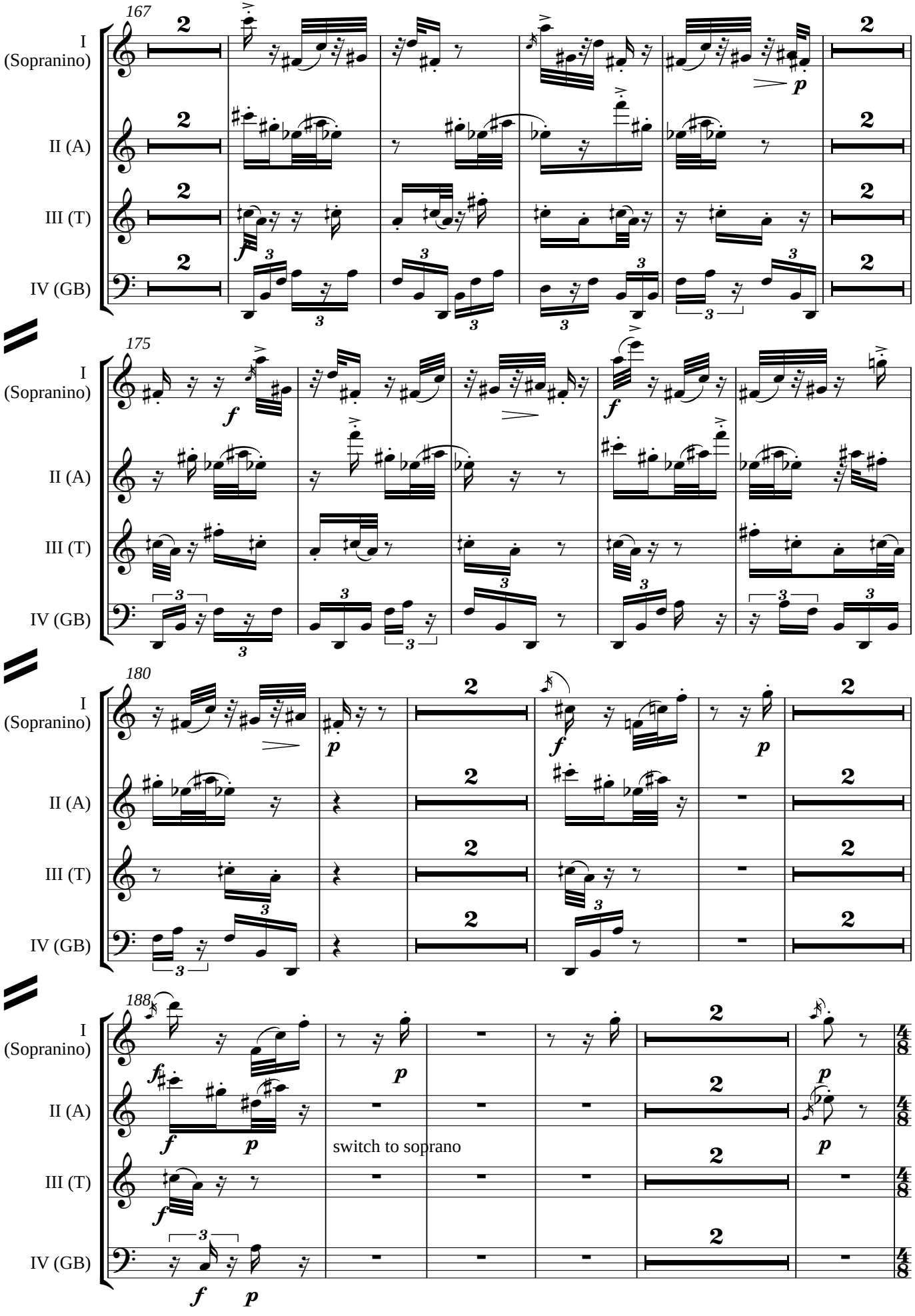

75
I (Sopranino)
II (S)
III (T)
IV (GB)
f
f
80
I (Sopranino)
II (S)
III (T)
IV (GB)
85
I (Sopranino)
II (S)
III (T)
IV (GB)
f

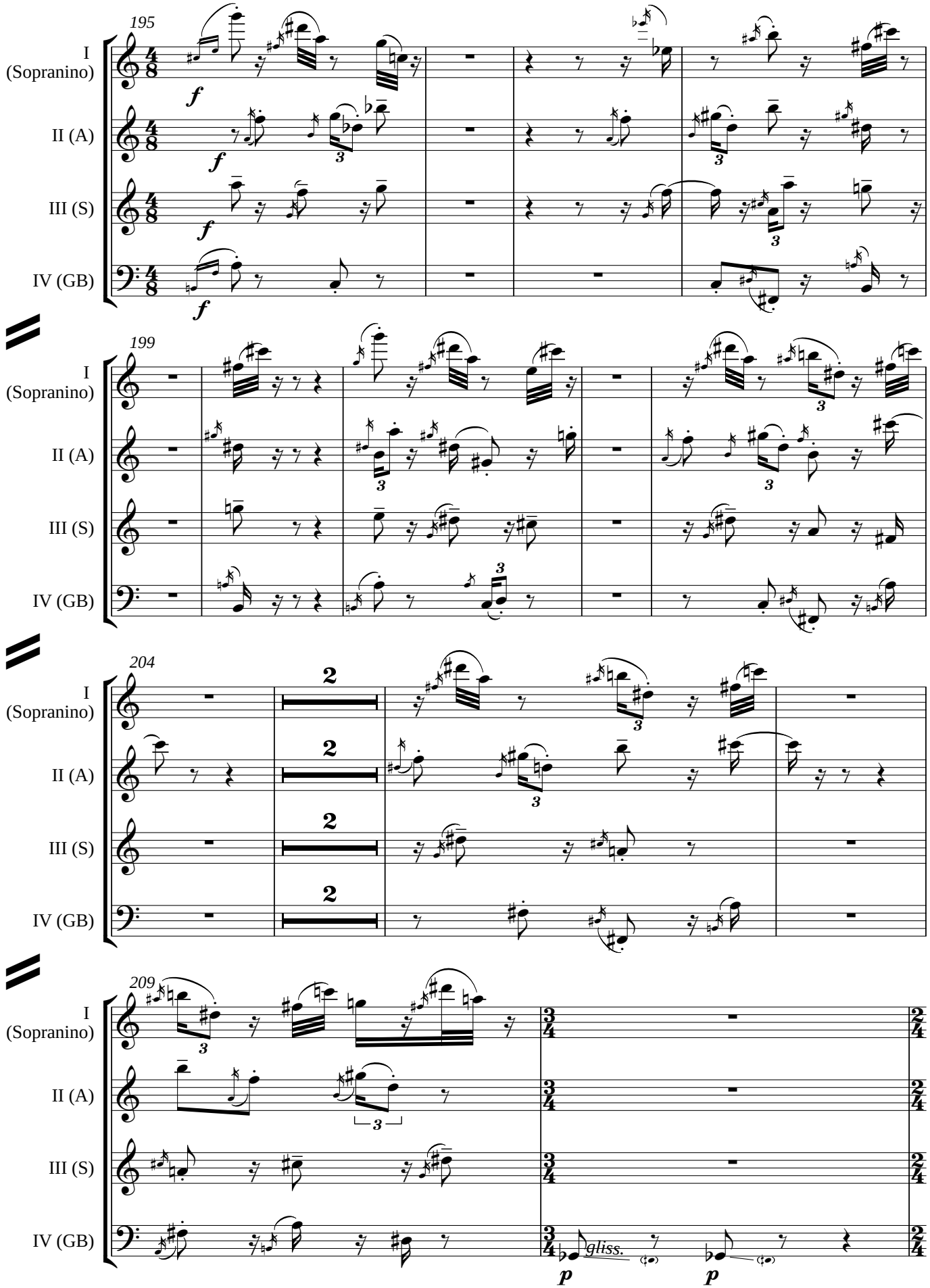

92
I (Sopranino)
II (S)
III (T)
IV (GB)
99
104
Switch to Bass
♩=95
110
IV (B)

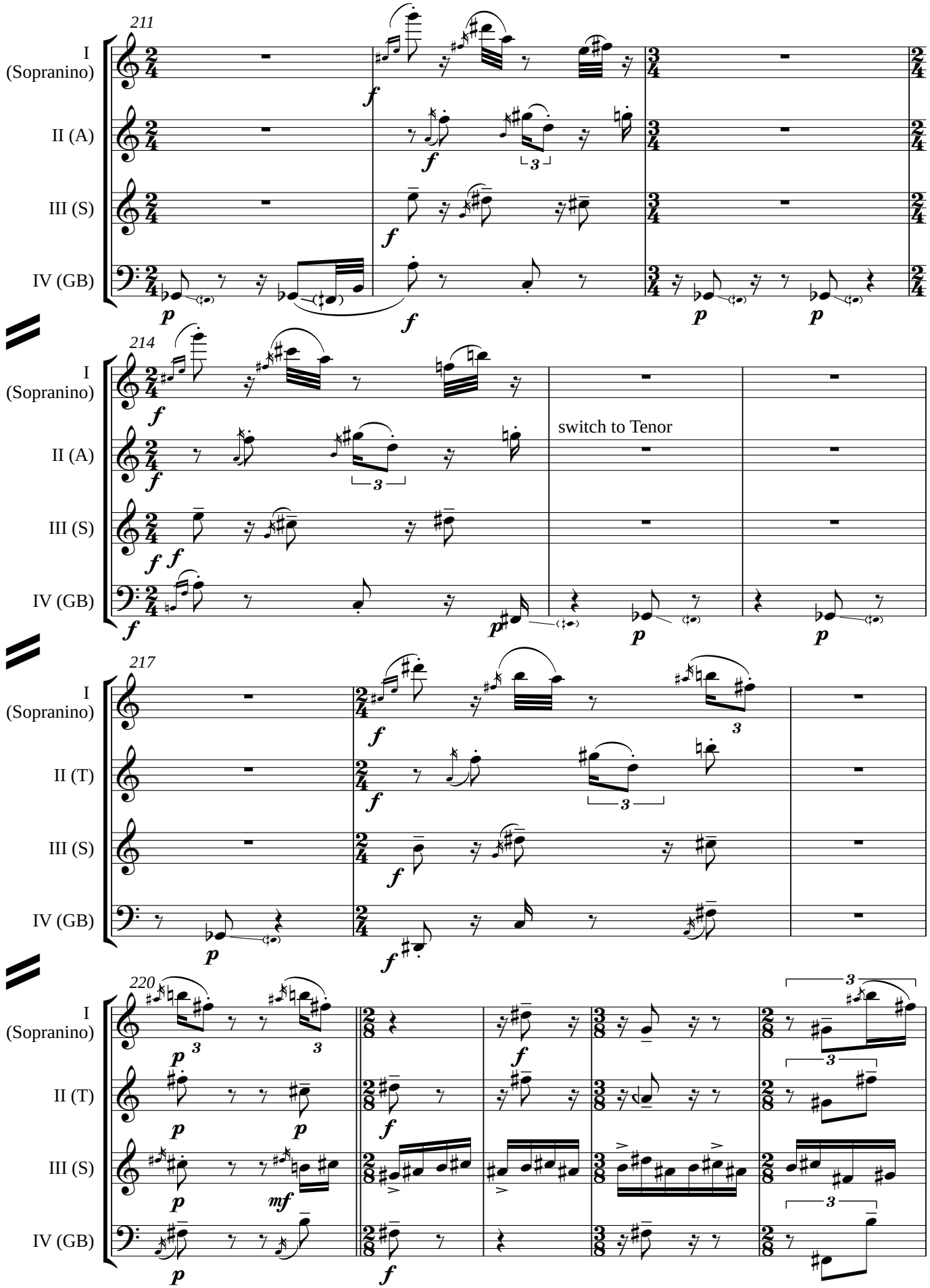

114
I (Sopranino)
II (S)
III (T)
IV (B)
f
118
I (Sopranino)
II (S)
III (T)
IV (B)
f
122
I (Sopranino)
II (S)
III (T)
IV (B)
f
126
I (Sopranino)
II (S)
III (T)
IV (B)

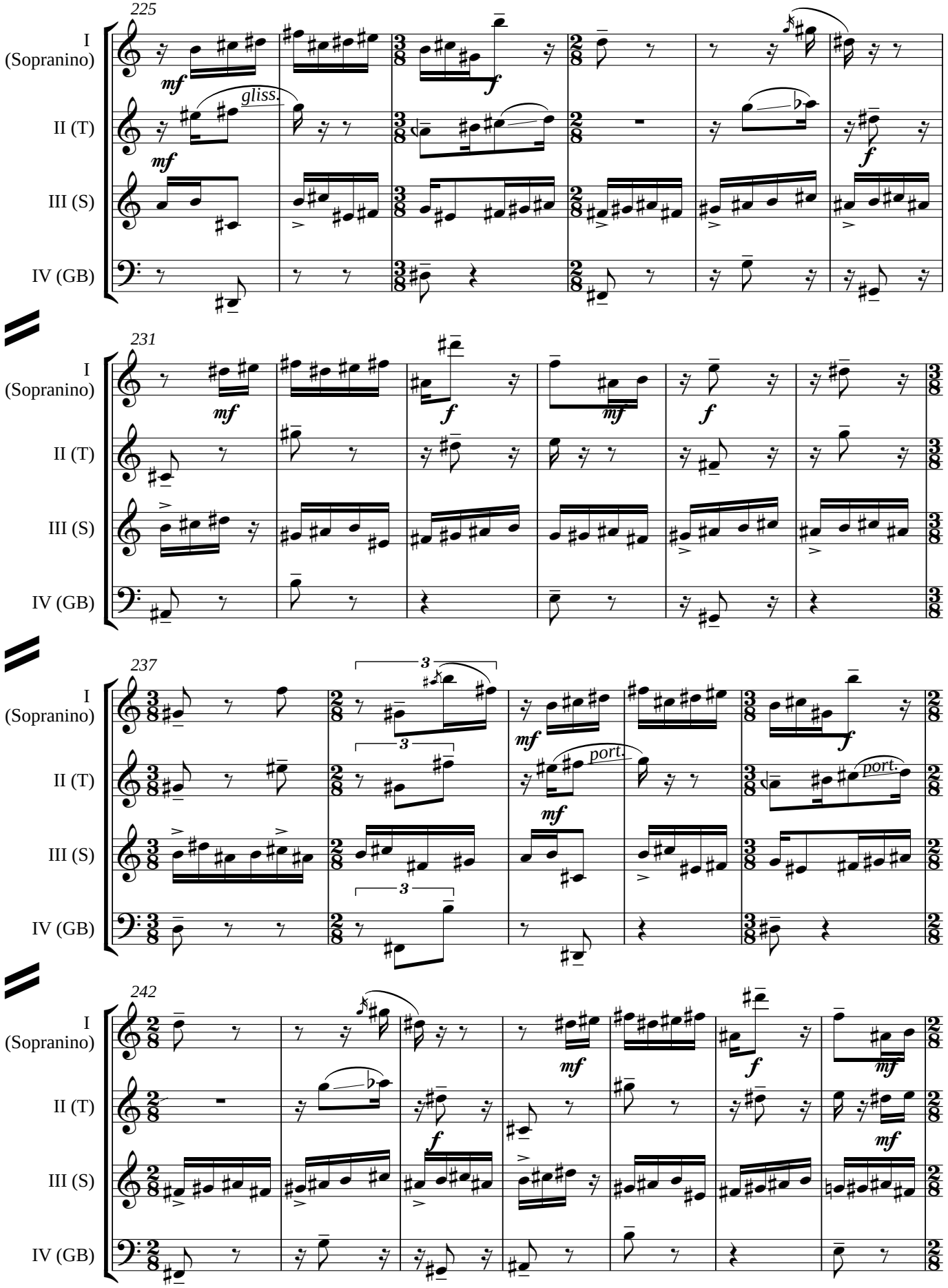

131
I (Sopranino)
II (S)
III (T)
IV (B)
Switch to Great Bass
♩=60
139
I (Sopranino)
II (A)
III (T)
IV (GB)
144
I (Sopranino)
II (A)
III (T)
IV (GB)

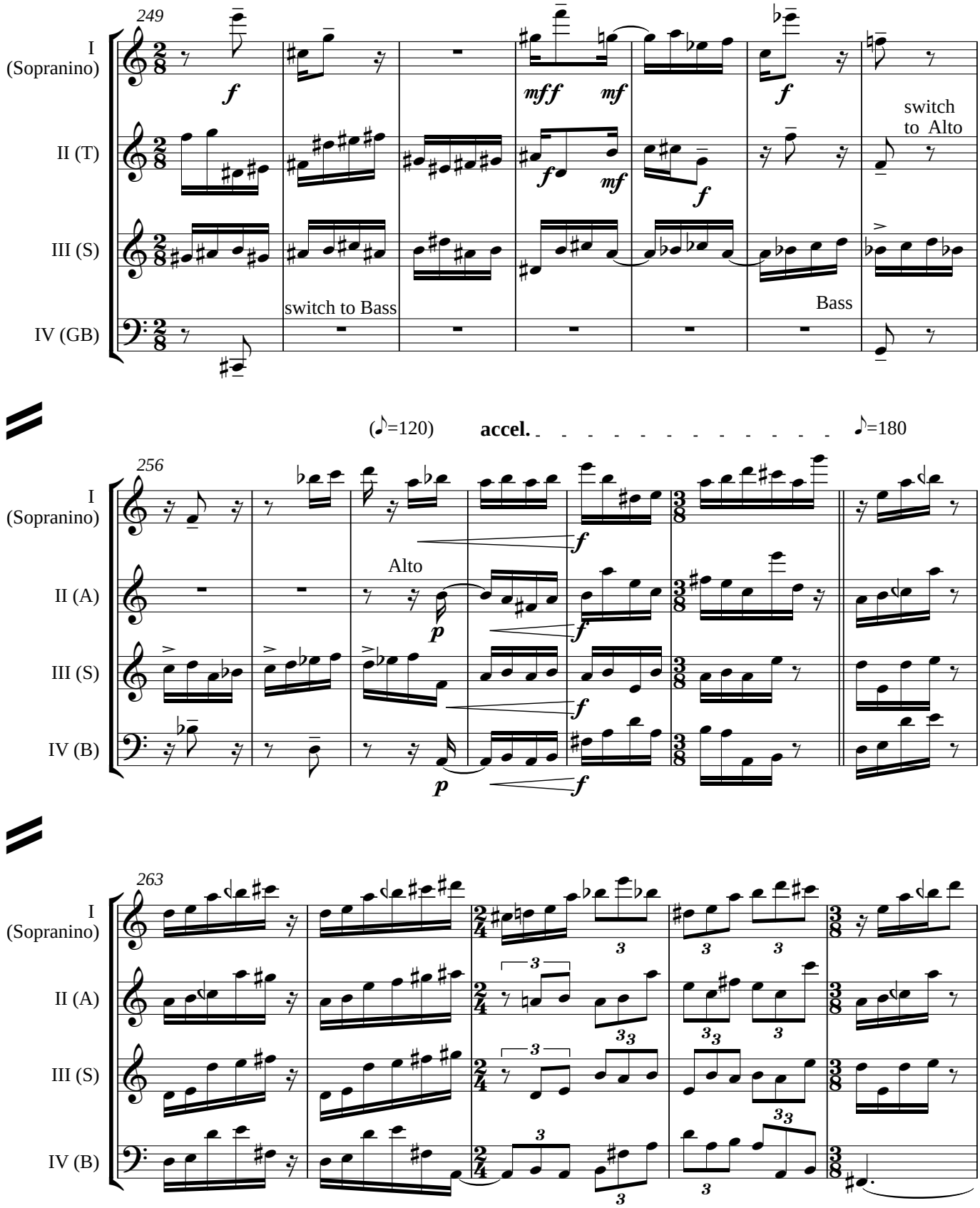

148
I (Sopranino)
II (A)
III (T)
IV (GB)
154
158
162
f

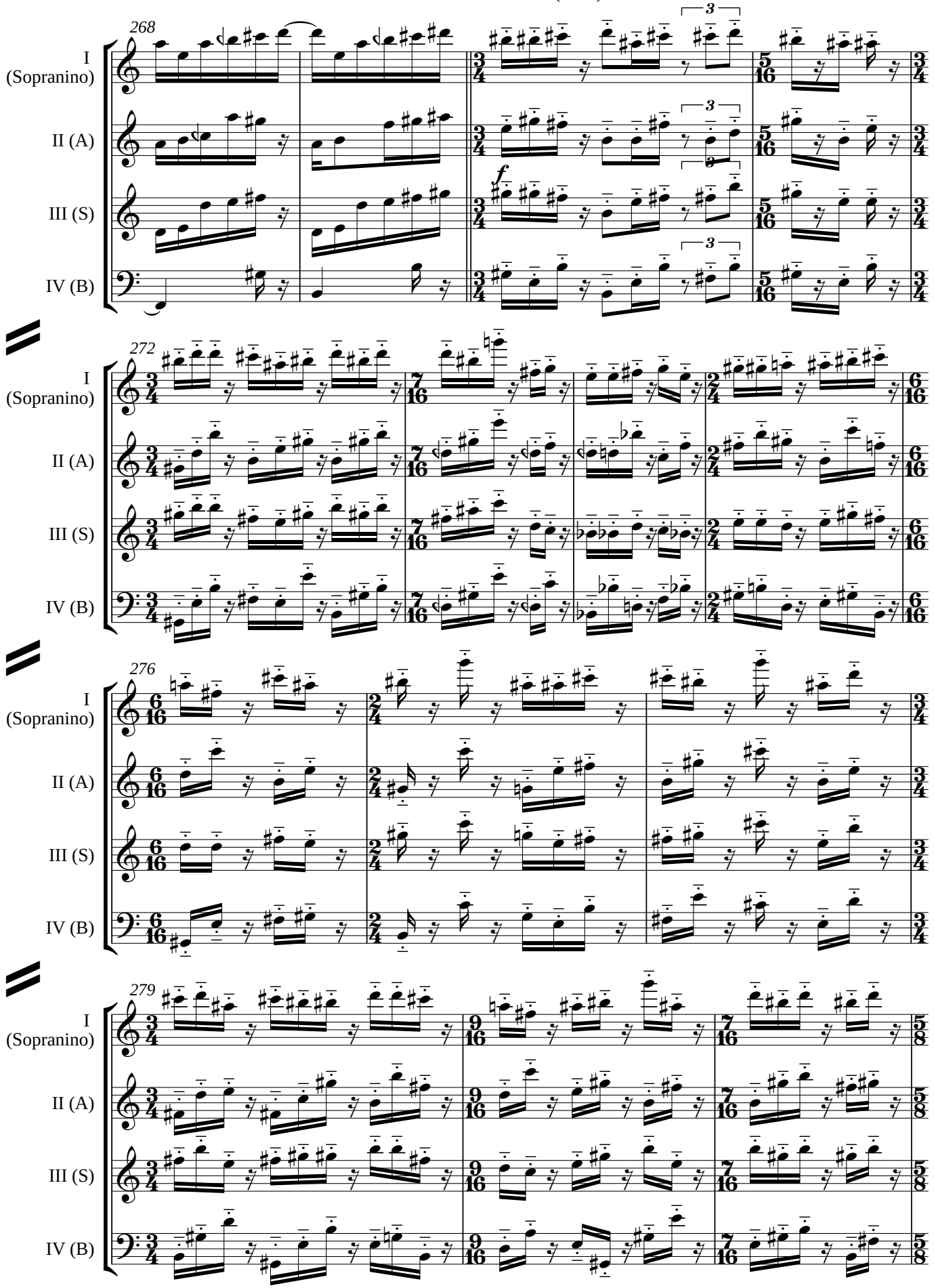

167
I (Sopranino)
II (A)
III (T)
IV (GB)
175
180
188
switch to soprano

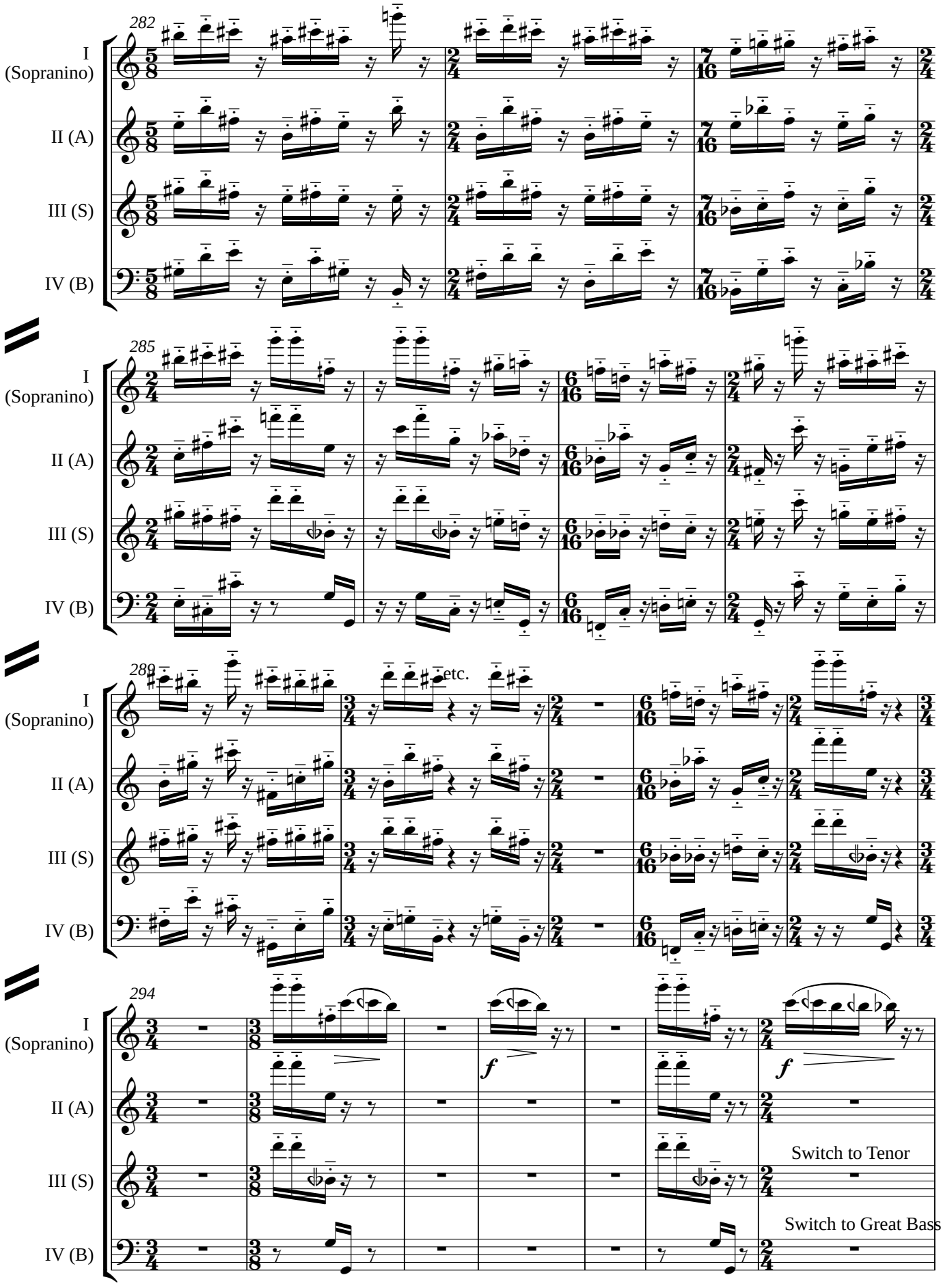

195
I (Sopranino)
II (A)
III (S)
IV (GB)
f
199
204
209
gliss.
p

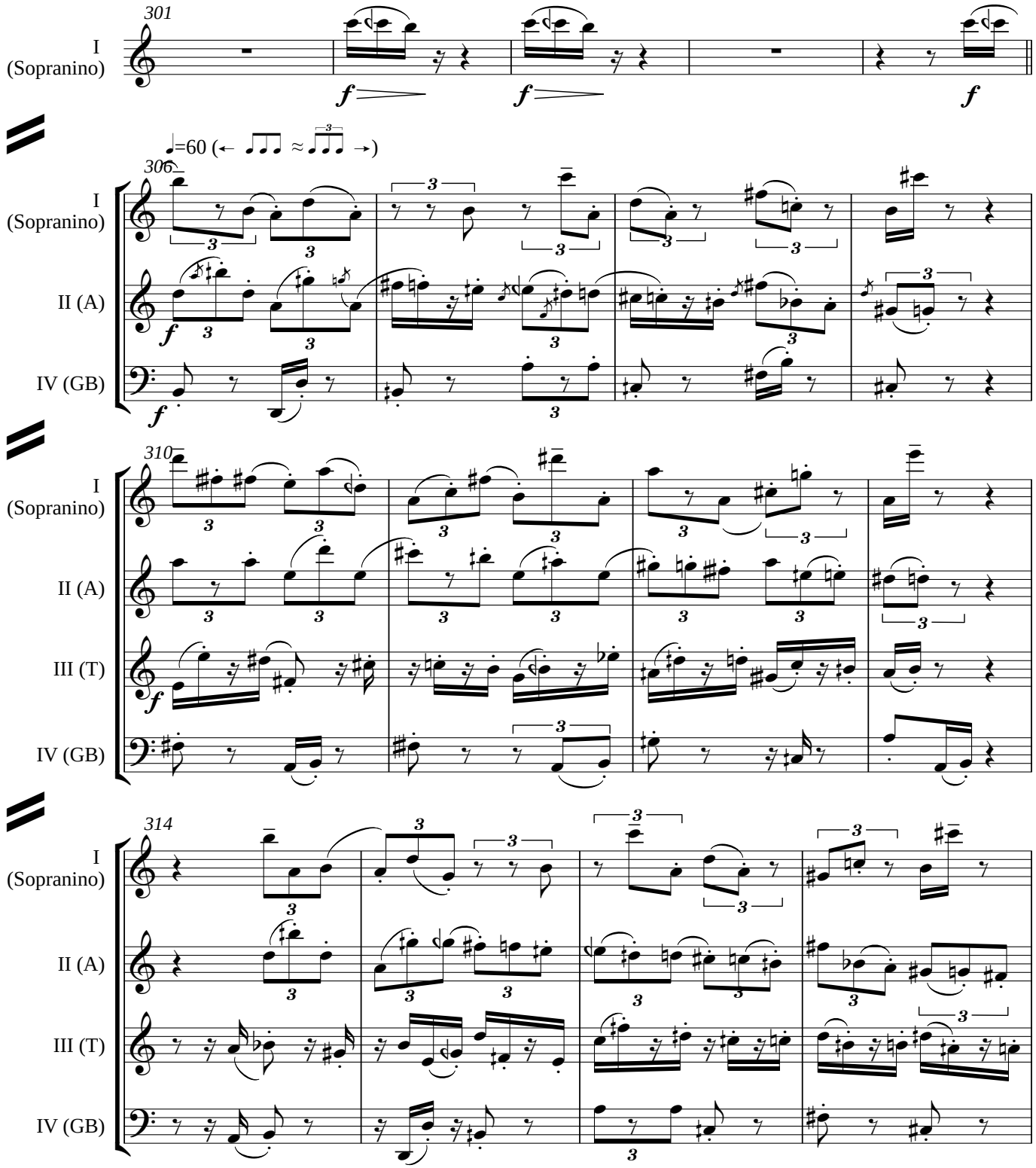

211
I (Sopranino)
II (A)
III (S)
IV (GB)
214
switch to Tenor
217
II (T)
220

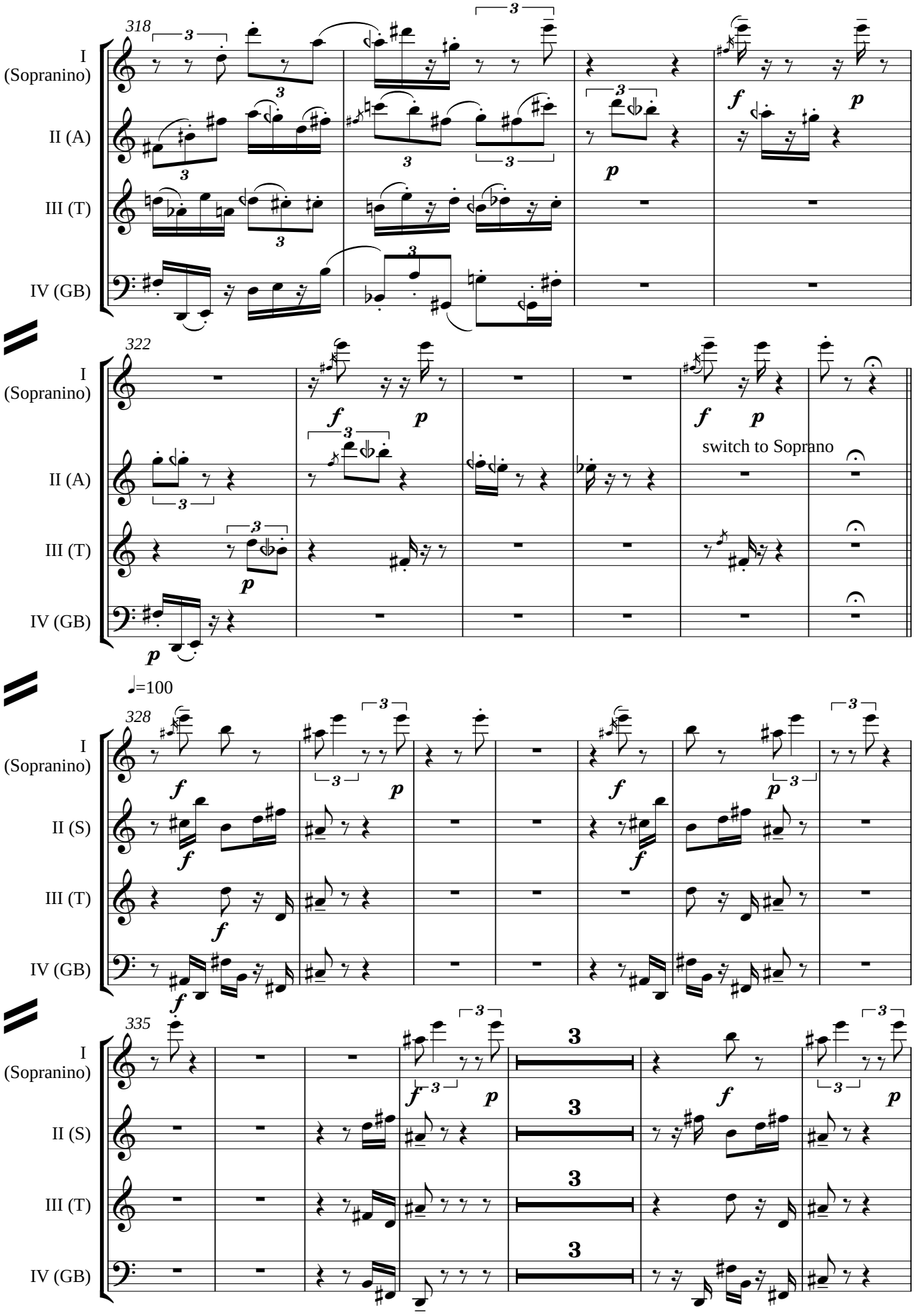

225
I (Sopranino)
II (T)
III (S)
IV (GB)
mf
gliss.
f
231
237
3
port.
242

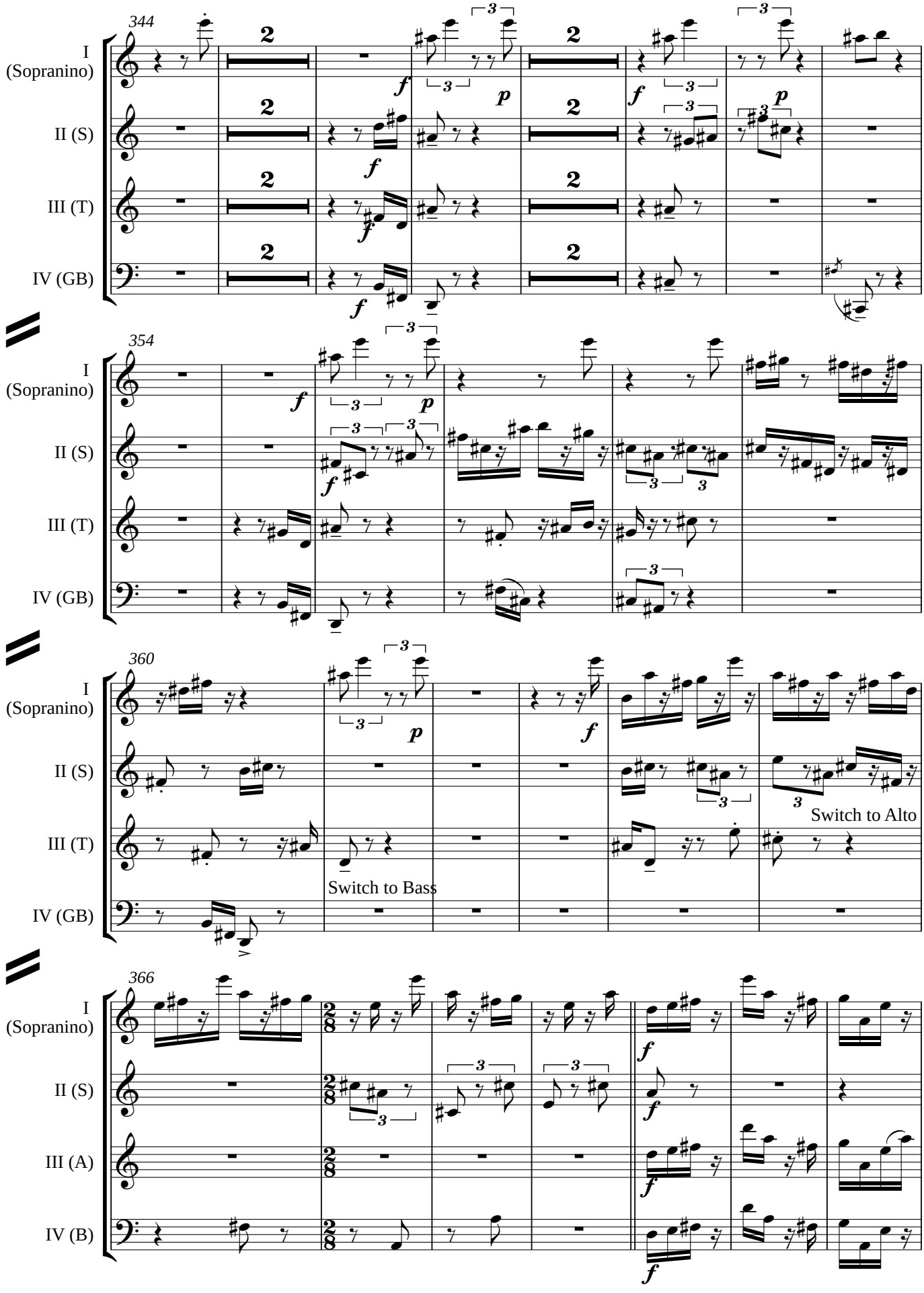

249
I (Sopranino)
II (T)
III (S)
IV (GB)
switch to Bass
switch to Alto
Bass
(♪=120)
accel.
♪=180
256
II (A)
IV (B)
Alto
263

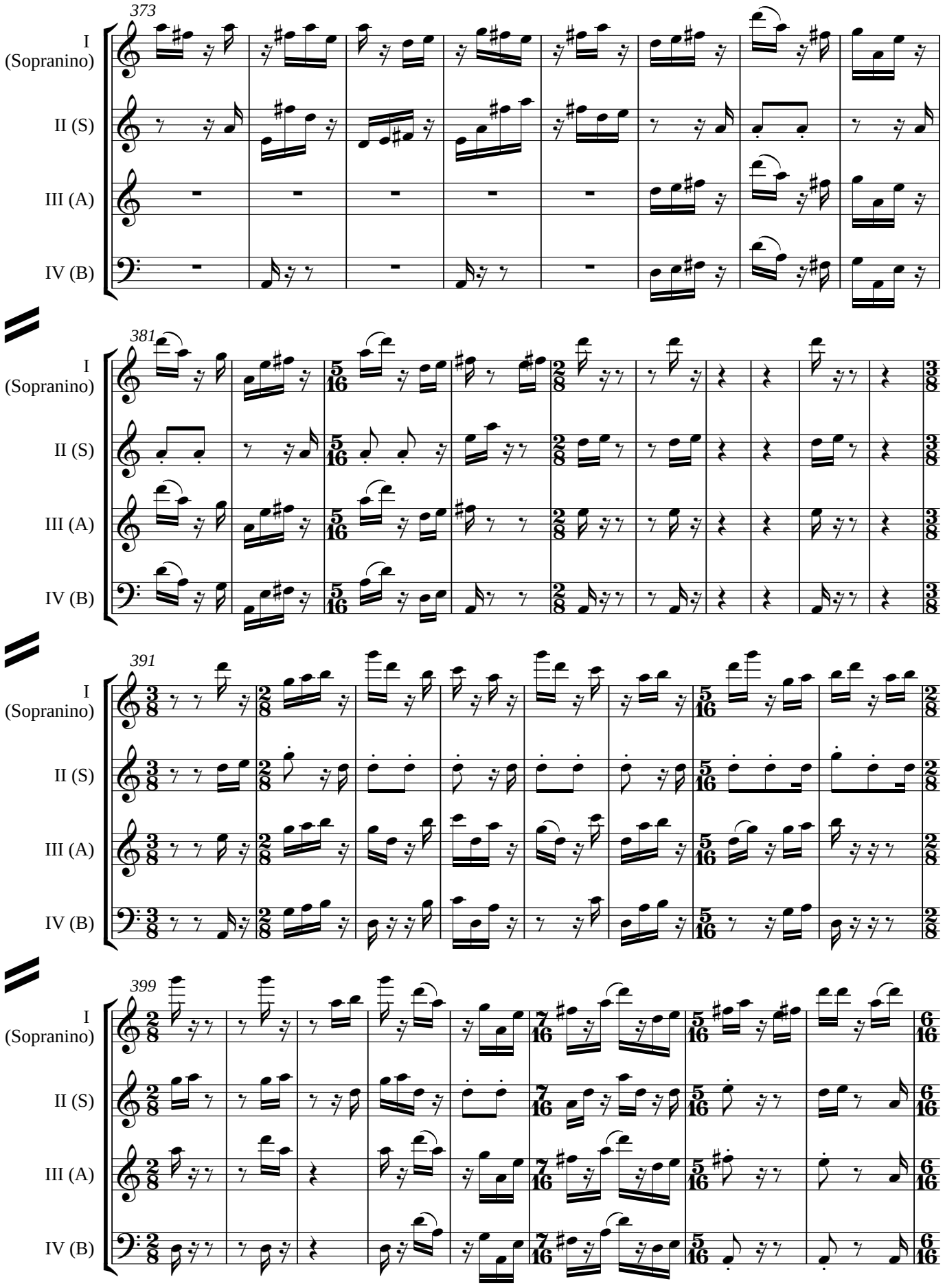

268
I (Sopranino)
II (A)
III (S)
IV (B)
f
272
276
279

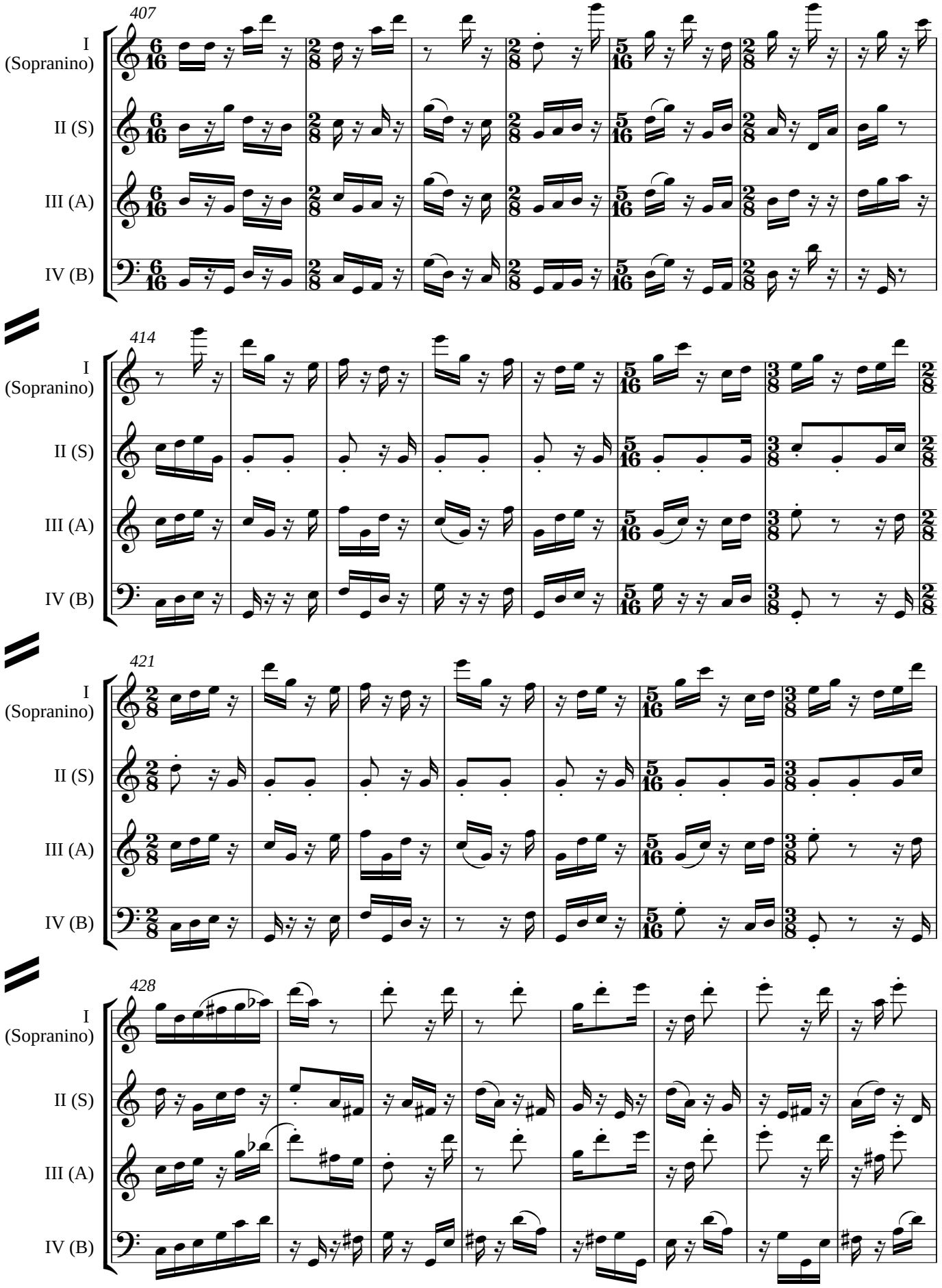

282
I (Sopranino)
II (A)
III (S)
IV (B)
285
289
etc.
294
f
f
Switch to Tenor
Switch to Great Bass

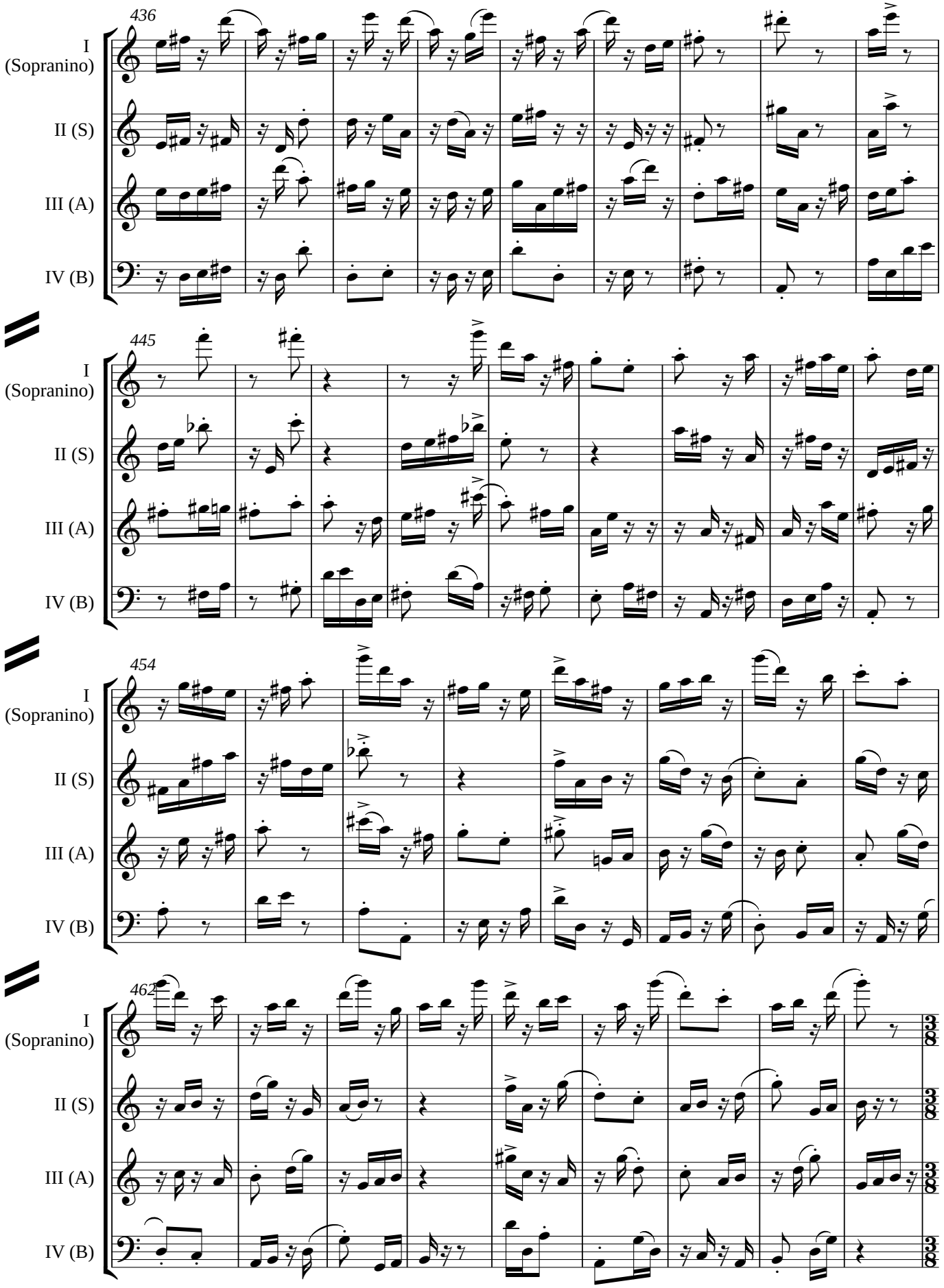

301
I
(Sopranino)
f
f
f
♩=60 (← ♪♪♪ ≈ ³♪♪♪ →)
306
I
(Sopranino)
II (A)
IV (GB)
310
I
(Sopranino)
II (A)
III (T)
IV (GB)
314
I
(Sopranino)
II (A)
III (T)
IV (GB)

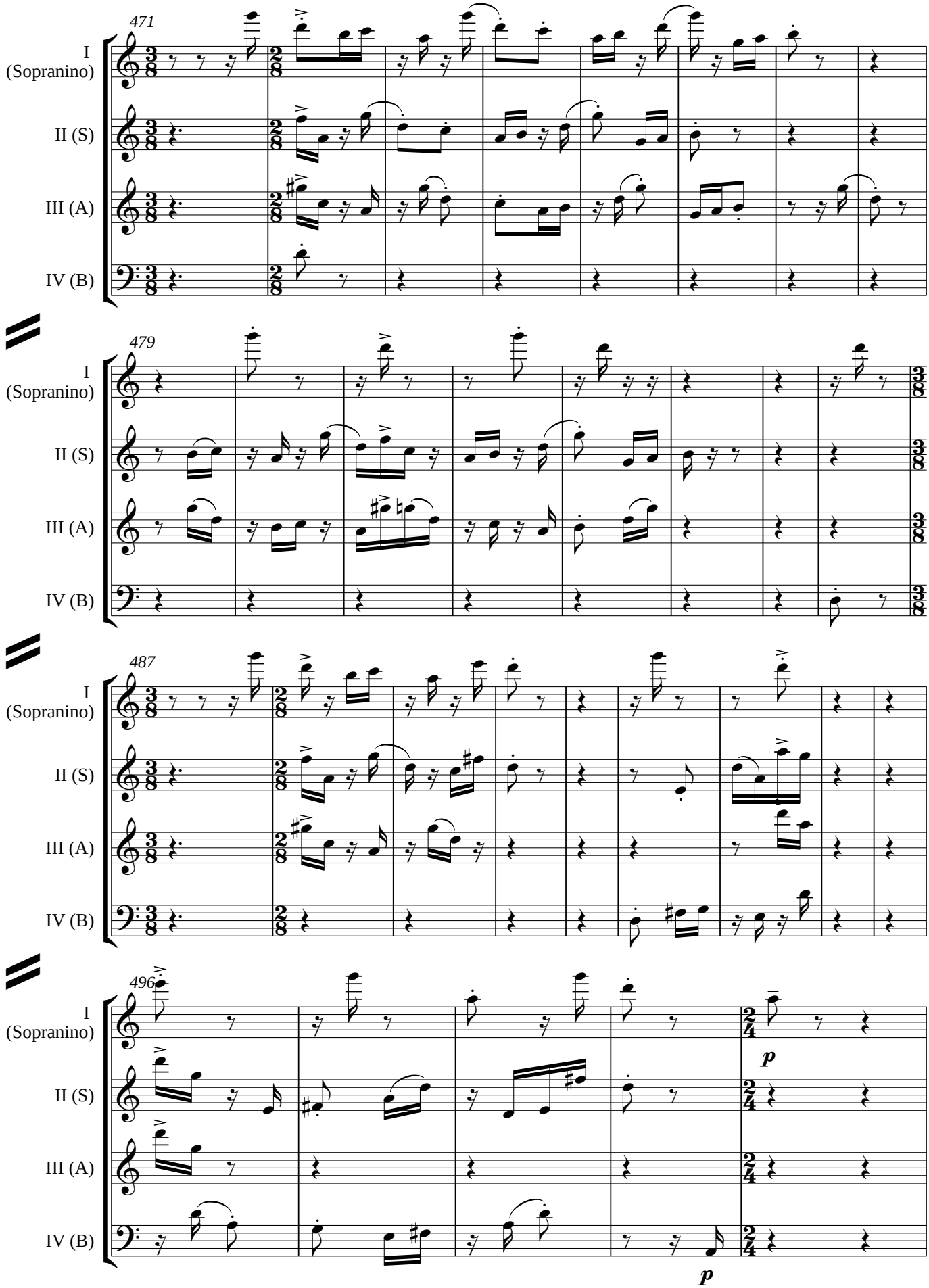

318
I (Sopranino)
II (A)
III (T)
IV (GB)
322
switch to Soprano
♩=100
328
II (S)
335

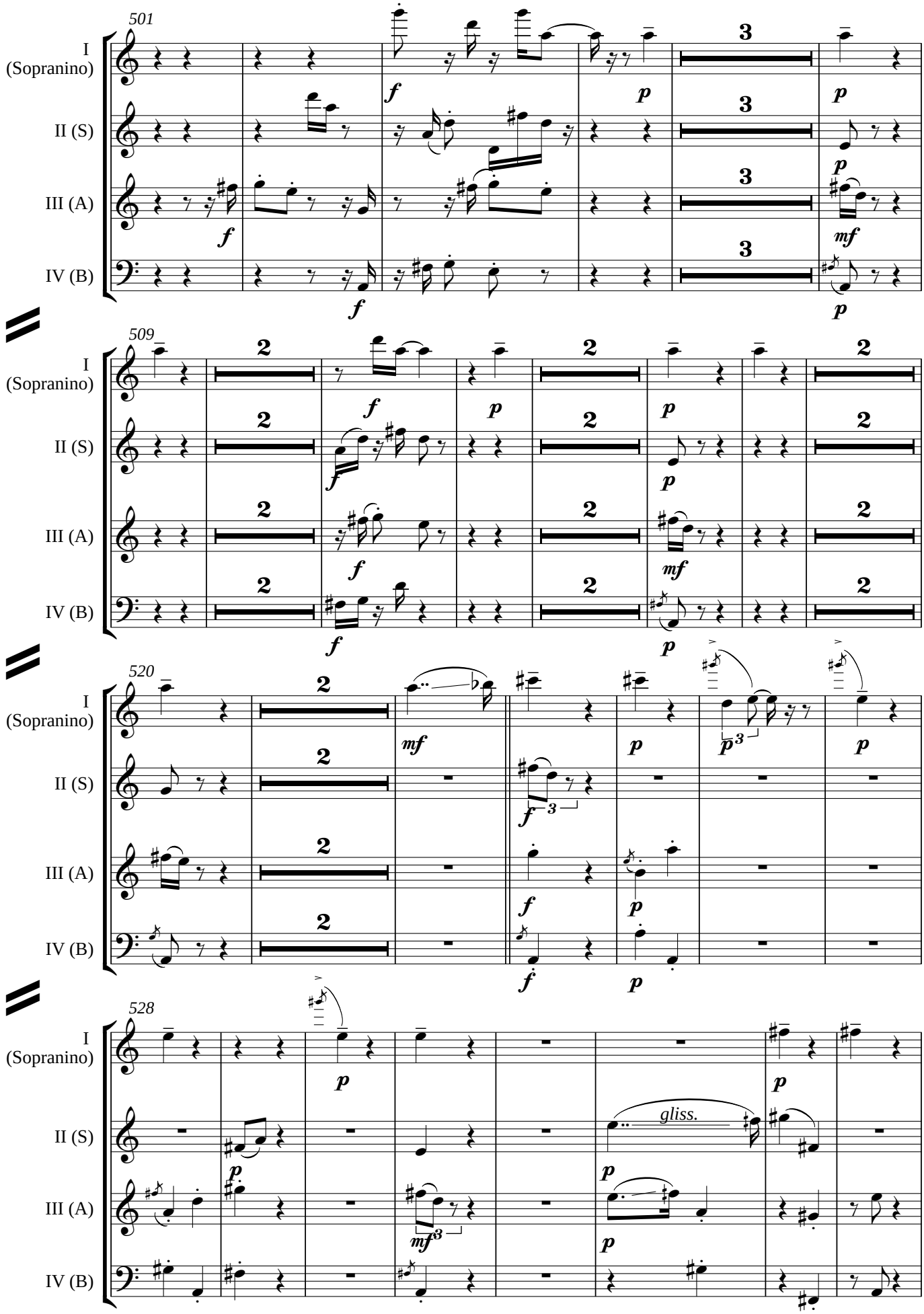

344
I (Sopranino)
II (S)
III (T)
IV (GB)
354
360
Switch to Bass
Switch to Alto
366
III (A)
IV (B)

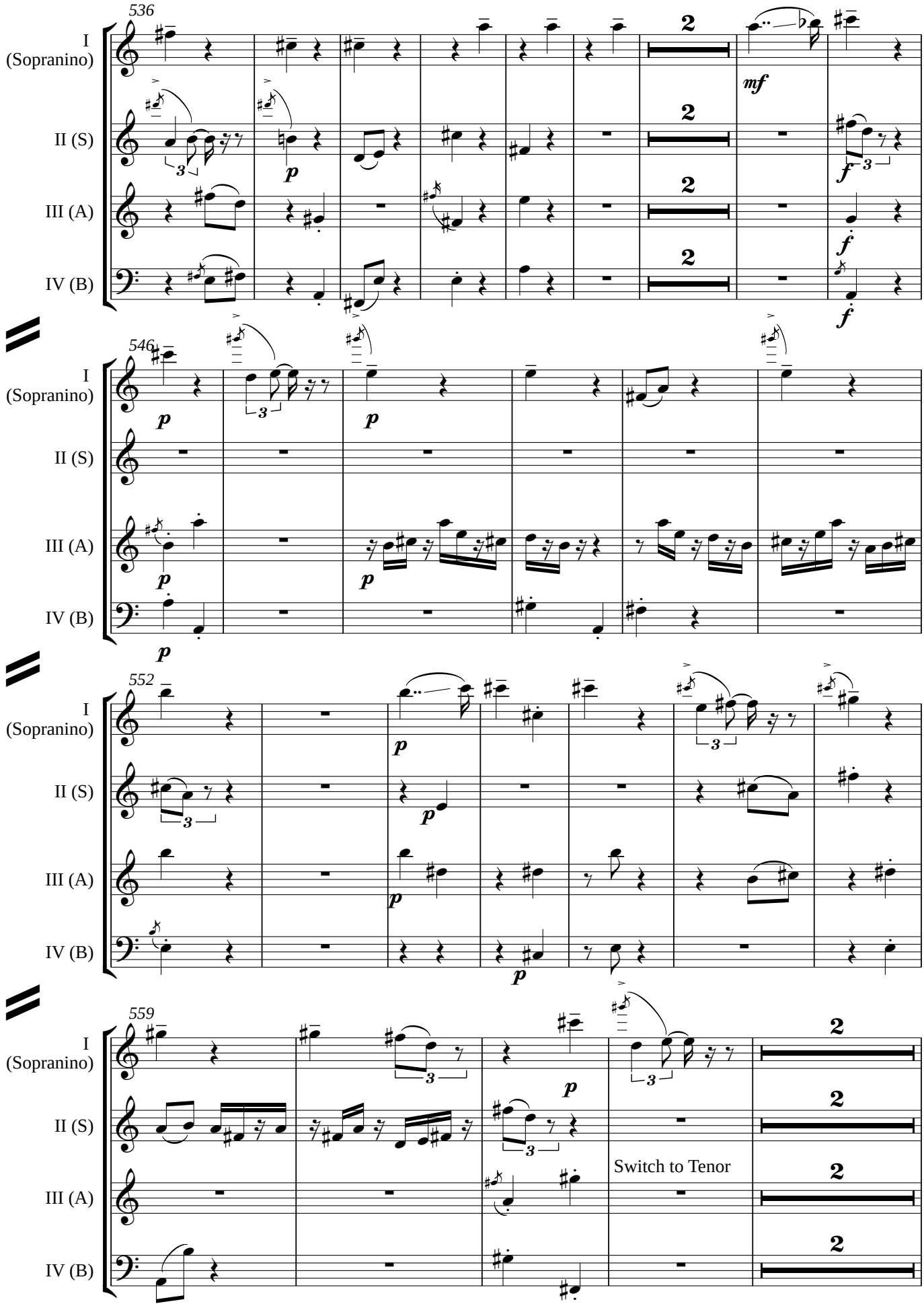

373
I (Sopranino)
II (S)
III (A)
IV (B)
381
391
399

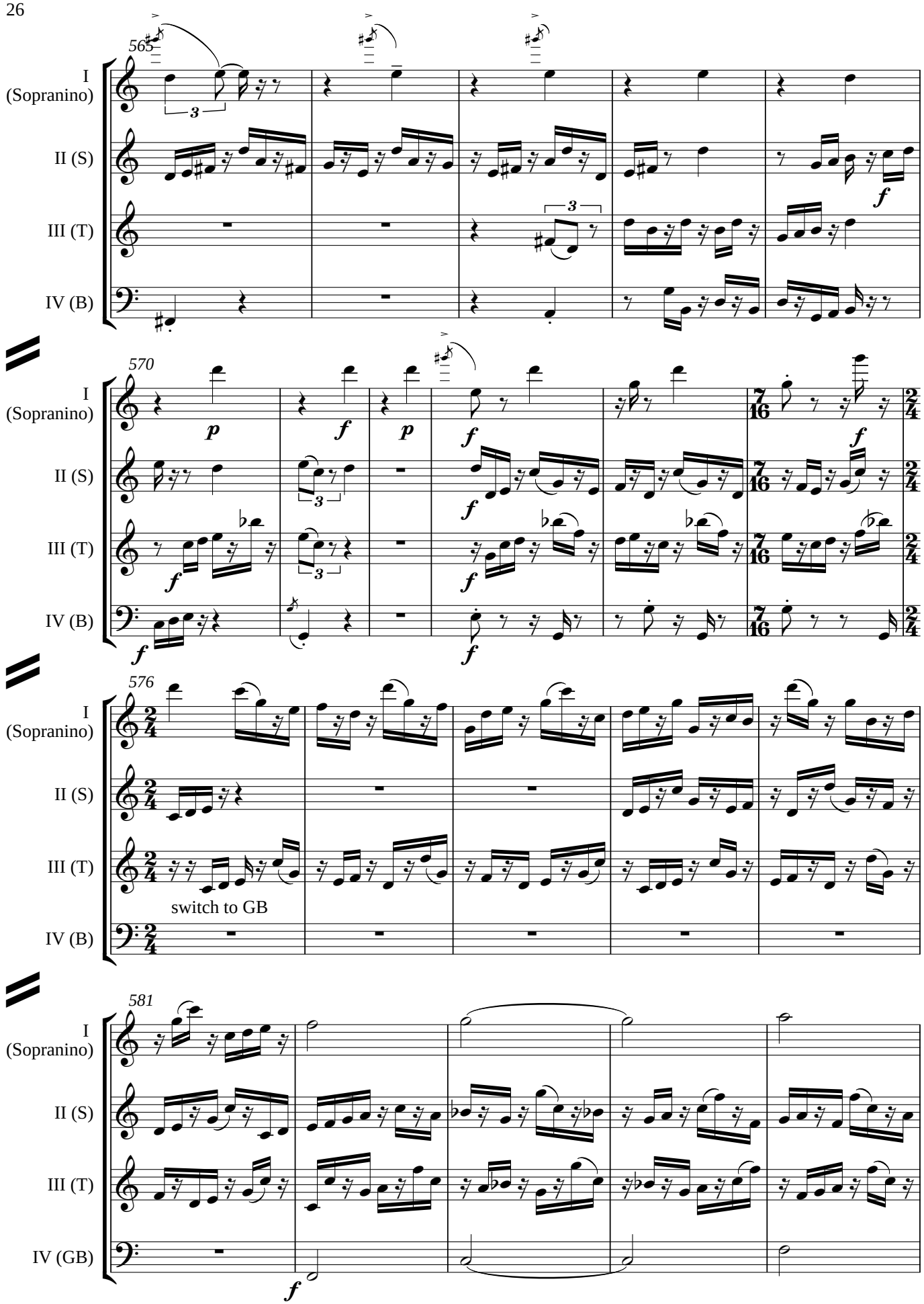

407
I (Sopranino)
II (S)
III (A)
IV (B)
414
I (Sopranino)
II (S)
III (A)
IV (B)
421
I (Sopranino)
II (S)
III (A)
IV (B)
428
I (Sopranino)
II (S)
III (A)
IV (B)

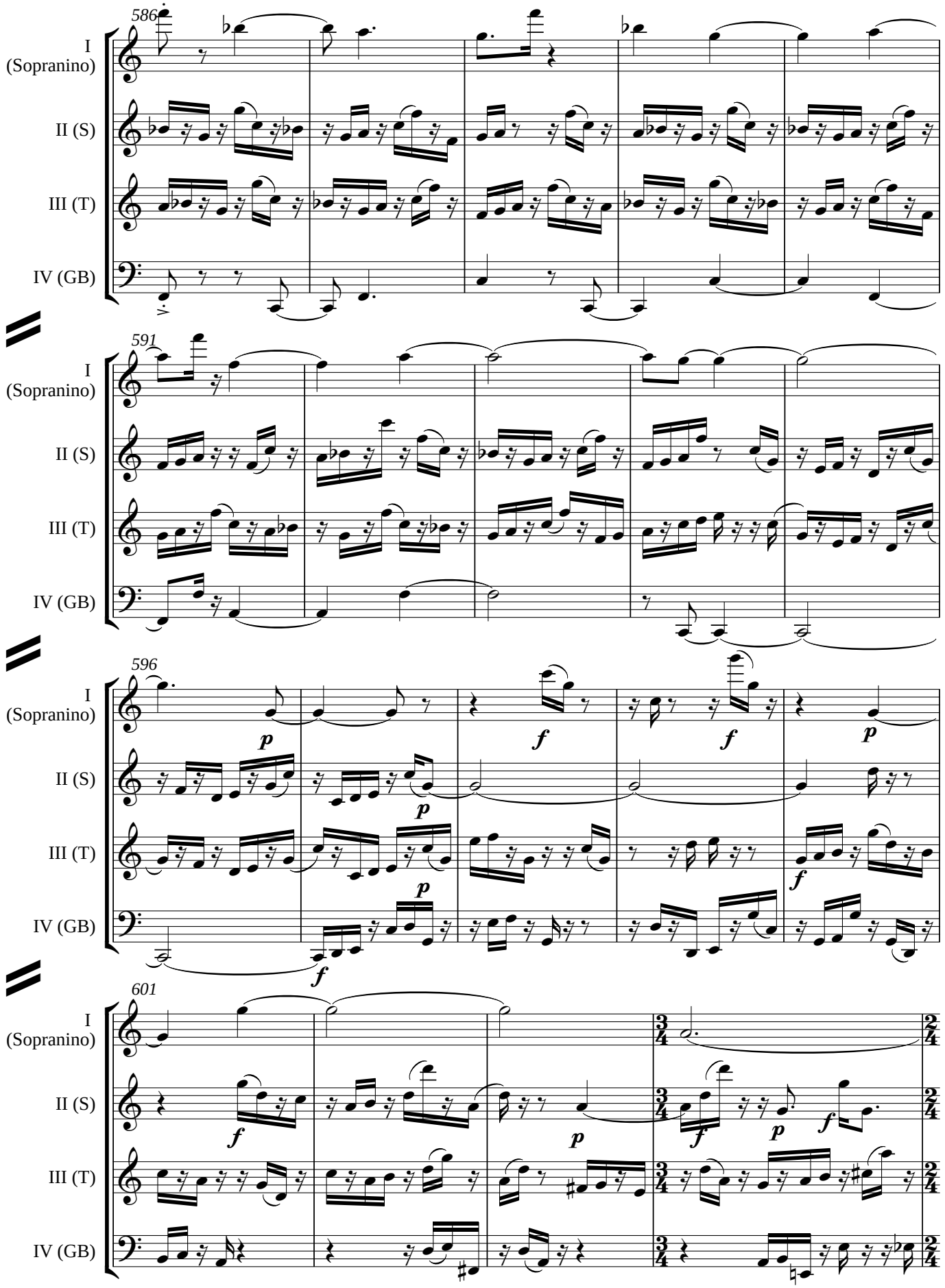

436
I (Sopranino)
II (S)
III (A)
IV (B)
445
454
462
3/8

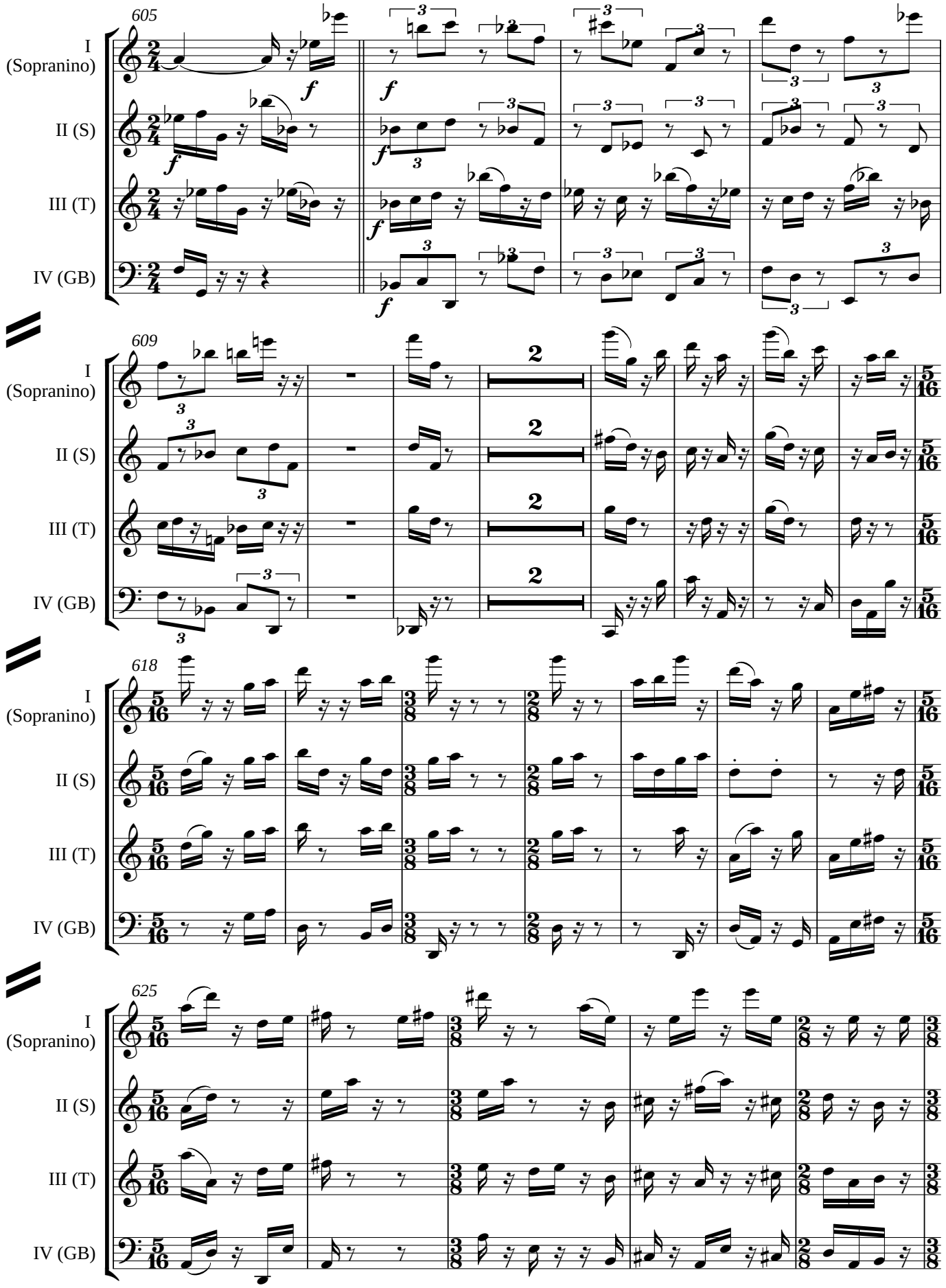

471
I (Sopranino)
II (S)
III (A)
IV (B)
479
I (Sopranino)
II (S)
III (A)
IV (B)
487
I (Sopranino)
II (S)
III (A)
IV (B)
496
I (Sopranino)
II (S)
III (A)
IV (B)
p
p

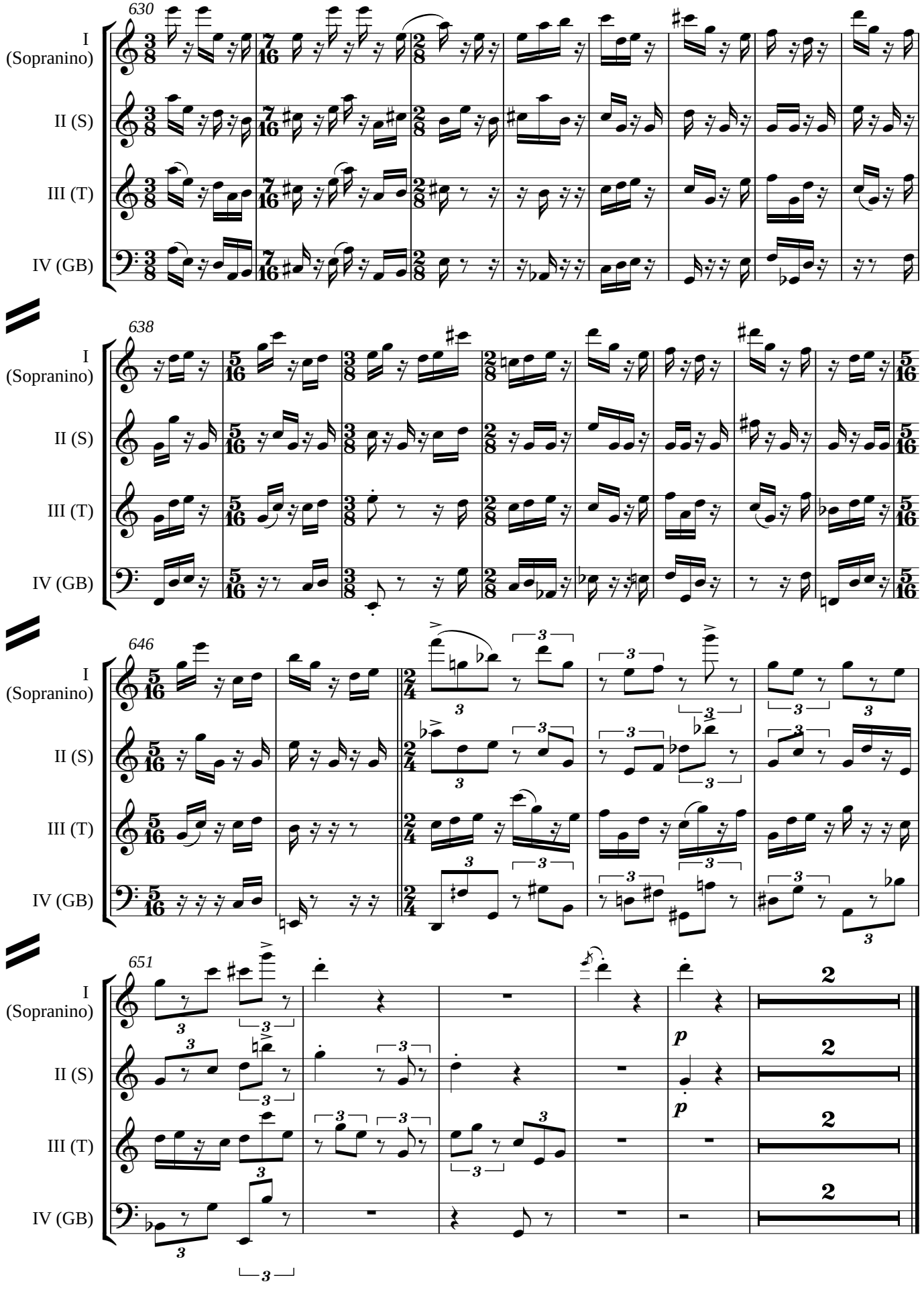

501
I (Sopranino)
II (S)
III (A)
IV (B)
509
520
528
gliss.


536
I (Sopranino)
II (S)
III (A)
IV (B)
mf
546
552
559
Switch to Tenor


565
I (Sopranino)
II (S)
III (T)
IV (B)
570
576
switch to GB
581
IV (GB)


586
I (Sopranino)
II (S)
III (T)
IV (GB)
591
596
601
3/4
2/4


605
I (Sopranino)
II (S)
III (T)
IV (GB)
609
618
625


630
I (Sopranino)
II (S)
III (T)
IV (GB)
638
646
651
p
p